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Vol. LXXIX., No. 17. NEW YORK, April 29, 1911 WHOLE No. 2047

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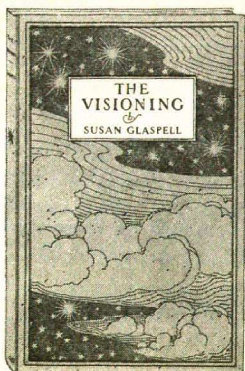
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The Publishers' Weekly

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Under "Books for Sale," or for other small un-displayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Published by the R. R. BOWKER COMPANY
R. R. BOWKER, President and Treasurer. FLEMING RIDER, Sec'y
PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

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NOTES IN SEASON.

J. B. LIPPINCOTT COMPANY will publish in May a novel that has been much talked about in London, and upon its appearance in England made an immediate success. This book is "Phrynette," by Marthe Trolly-Curtin, a new writer. Another book which is soon to appear under the Lippincott imprint is "She Buildeth Her House," by Will L. Comfort, whose "Routledge Rides Alone" has had such a success. To-day they issue "Red Rose Inn," by Edith Tunis Sale, author of "The Manors of Virginia in Colonial Times;" and "The Royal Pawn of Venice," by Mrs. Laurence Turnbull, author of "The Golden Book of Venice."

DODD, MEAD & COMPANY will publish on May 4 the following books: Novels—"The Way of Woman," by Rina Ramsay; "April's Lady," translated from the French

of Guy Chantepleure by Mary J. Safford; and "Five Gallons of Gasoline," an automobile story, by Morris B. Wells. Miscellaneous—"The New Art of Flying," a book on aviation for the general reader, by Waldemar Kaempffert, Managing Editor of the *Scientific American*; "The Craftsmanship of Writing," a useful book for writers, especially beginners, by Dr. Frederic Taber Cooper; and "My Commencement," a new edition especially intended as a gift book for commencement time.

MISS MARJORIE BOWEN, known to fame as the author of those picturesque stories of mediæval Italy, "The Viper of Milan" and "The Sword Decides," makes her début in what may be called "serious" historical fiction, with two novels called "I Will Maintain" and "Defender of the Faith," the hero of both of which is the young Prince William of Orange, afterward Stadtholder of Holland and King of England. It is surprising, when we consider how much action, incident and intrigue is packed into the years between 1668 and 1678 (the time covered by Miss Bowen's books) that more recourse has not been had to this period by writers of fiction. The books are to be issued under the imprint of E. P. Dutton & Company.

FROM Doubleday, Page & Company we have received "The Cabin," by Stewart Edward White, a blithe chronicle of the building of a cabin home in a forest-girdled meadow of the Sierras, 6500 feet up toward the mountain summit; "The Coward of Thermopylae," by Caroline Dale Snedeker, the story of a youth with a deep love for Athens, his father's city, while he is trained and educated in Sparta, his mother's home; "A Comedy of Circumstance," by Emma Gavf, tells of what befell two young men from Yale who go in pursuit of two girls of what one of them calls "the nectarine peach" variety, it is a joyous record; and "Operas Every Child Should Know," by Dolores Bacon, is the latest addition to the *Every Child Should Know Series*.

HOUGHTON MIFFLIN COMPANY have the following new books ready: "The Very Little Person," by Mary Heaton Vorse, who gives a humorous but always tender record of two young parents and their first baby; "The Long Roll," by Mary Johnston, author of "To Have and to Hold," is an important novel of the Civil War period, all the actors are Southerners and the scenes are for the most part with Stonewall Jackson's Command, his various engagements being minutely described and the book ending with his death after the battle of the Wilderness; "Across South America," by Hiram Bingham, is an interesting account of a trip from Buenos Aires to Lima by train and mule back by the delegate of the United States Government and of Yale University to the first Pan-American Scientific Congress, held at Santiago, Chile, in December and January, 1908-09; and "Administration of the College Curriculum," by William T. Foster, who gives an interesting and clear study of some of the results of the elective system in our colleges.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Acton, Amy Florence.

Local option in Massachusetts. N. Y., Charities Publication Com., '11. (Ap29) c. 9+152 p. 8°, (Russell Sage Foundation pub.) 75 c.; pap., 60 c.

Adventures of school-boys; by J: R. Coryell and others. N. Y., Harper, '11. (Ap29) c. 191 p. pls. D. (Harper's young people ser.) 60 c.

Contents: Ditto, Marg. Emma, "Lazarus," McCobb, M. S., The smiting of the Amalekite; The Lakeland skating race; White, Matthew, Jr., The switchman's box; Stanford, F. B., A great mystery; Thomson, W., Tried by fire; Brooks, E. S., Duke Donohue; Ker, D., A fight in the snow; Barlow, W. E., In Trinity Backs; Hollowell, Ja. Mott, Captain Jack; Carne, W. F., Washington's school-days.

Annual magazine subject-index, 1910; a subject-index to a selected list of American and English periodicals and society publications not elsewhere indexed; including as pt. 2 The dramatic index for 1910; ed. by F: Winthrop Faxon, and compiled with the co-operation of librarians. Bost., Bost. Bk. Co., '11. (Ap29) 225+260 p. 8°, \$5.50 n.

Babson, Roger Ward.

Business barometers used in the accumulation of money; a text book on applied economics for merchants, bankers and investors. 4th ed. Wellesley Hills, Mass., Babson's Compiling Offices, ['11.] (Ap29) c. 391 p. fold. tabs., diagrs., 12°, \$2.

Bacon, Dolores Marbourg, [pseud. for Mrs. Mary Schell Hoke Bacon.]

Operas that every child should know; descriptions of the text and music of some of the most famous masterpieces; decorated by Blanche Ostertag. Garden City, N. Y., Doubleday, Page, '11. (Ap29) c. 7+460 p. D. 90 c. n.

The operas described are not all good compositions, but the poorer ones are included because they are expressions of the popular taste of our grandfathers. *Contents:* Balfe, The Bohemian girl; Beethoven, Fidelio; Bizet; Carmen; De Koven, Robin Hood; Flotow, Martha; Humperdinck, Hänsel and Gretel; Mascagni, Cavalleria rusticana; Meyerbeer, The prophet; Mozart, The magic flute; Sullivan, Pinaflore; Verdi, Rigoletto; Il trovatore; Aida; Wagner, The Nibelung ring; The mastersingers of Nuremberg; Lohengrin.

Beecham, R. K.

Gettysburg; the pivotal battle of the Civil War; with il. and a map. Chic., McClurg, '11. (Ap29) c. 298 p. O. \$1.75.

The author fought on the Union side in the famous "Iron Brigade," and has spent many years in preparing his account of the fight. He tells the truth as he understands it, and characterizes the men and events he describes without hesitation. The book is particularly timely as this year is the fiftieth anniversary of the opening of the Civil War.

Behn, Jos. P.

The subjunctive in Latin. Syracuse, N. Y., Bardeen, '10, ['11.] (Ap29) 24 p. D. cl. bds., 30 c.

Belloc-Lowndes, Mrs. Marie Adelaide.

Jane Oglander. N. Y., Scribner, '11. (Ap29) c. 314 p. D. \$1.25 n.

The chief actors in this story of English life are Jane Oglander, a fine, loyal girl, Hew Lingard, a distinguished soldier engaged to Jane, Athena Maule, a beautiful Circe type of woman, and her husband, a keenly intellectual paralytic. Athena pretends friendship for Jane while she uses all her wiles to win Lingard's love, and then when she has managed to tangle things in what seems an inextricable manner her husband cuts the Gordian knot in a most surprising way.

Bingham, Eug. Cook, and White, G: Frederic.

A laboratory manual of inorganic chemistry. N. Y., Wiley, '11. (Ap29) c. 8+147 p. il. 12°, \$1.

Bingham, Hiram, D.D.

Across South America; an account of a journey from Buenos Aires to Lima by way of Potosí; with notes on Brazil, Argentina, Bolivia, Chile, and Peru; with 80 il. and maps. Bost., Houghton Mifflin, '11. (Ap29) c. 16+405 p. O. \$3.50 n.

In 1908, Professor Bingham, who holds a chair in Latin American history in Yale University, was sent to South America as a delegate of the United States government to the first Pan-American Scientific Congress. He took advantage of the occasion to make a most interesting trip across the continent, from Buenos Aires to Lima in Peru, partly by train, partly across the mountains on mule-back. The result of this trip is the present book. Professor Bingham had the advantage of being more thoroughly acquainted than most travellers with the language and history of the country, so that his book is unusually instructive in regard to topography, institutions, political situation, and trade possibilities of South America. Index.

Boggs, Mrs. J.; ["L. E. B."]

Haphazard quotations collected during an idle summer month, with a winter addition. N. Y., A. Harriman, '11. (Ap29) c. 79 p. D. bds., 75 c. n.

Booth, W: Stone.

The Shakespeare portrait of William Shakespeare; an experiment in identification with 31 illustrations. Bost., W. A. Butterfield, [59 Bromfield St.,] '11. (Ap29) c. 7 p. pors. f°, bds., \$1.50 n. (500 copies.)

Brush, F: Crosby.

The business problems of a profession. N. Y., [F: C. Brush, 1183 Broadway,] '11. (Ap29) 8+88 p. 12°, \$1.

Carter, T: Lane.

Out of Africa; a book of short stories. Wash., D. C., Neale, '11. (Ap29) c. 288 p. D. \$1.50.

Contents: The pity of it; Up a tree; "The cauliflower;" The comforting phonograph; First lady of the land; KCN; A Kafir Christmas; Ah Sin's sin; How like a soldier; Me and Rhodes; The miner.

Churchill, W:

The Polynesian wanderings; tracks of the migration deduced from an examination of the Proto-Samoan content of the

Efaté and other languages of Melanesia. Wash., D. C., Carnegie Inst., '11. (Ap29) 8+516 p. maps, fold. map, Q. pap., \$3.50.

Mr. Churchill was at one time consul-general of the United States in Samoa and Tonga and has spent years in study in the South Seas. The great importance of this group of languages is that in them can be discovered the beginnings of human speech.

Davis, C. Gilbert, M.D.

The philosophy of life. 5th ed. Chic., D. D. Pub., 4630 Grand Blvd., '10, ['11.] (Ap29) c. '06-'10. 128 p. por. D. \$1.25; pap., 50 c.

Dramatic index for 1910; covering articles and illustrations concerning the stage, and its players in the periodicals of America and England; with a record of books on the drama, and of the texts of plays published during 1910; ed. by F. Winthrop Faxon and compiled with the co-operation of librarians. Bost., Bost. Bk. Co., '11. (Ap29) 260 p. 8°, \$3.50 n.

Drews, Arth.

The Christ myth; tr. from the 3d ed., [rev. and enl.] by C. Delisle Burns. Chic., Open Court, '11. (Ap29) 7-304 p. 8°, \$2.25 n.

Ellis, Mrs. Jean Morris.

Character building and reading; a correlation of the facts of psychology and physiology in their relation to soul discipline and physiognomy. Eugene, Ore., Church & Sch. Pub., '11. (Ap29) c. 338 p. il. por. 12°, \$1.50.

English (The) catalogue of books for 1910; giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom; being a continuation of the "London" and "British" catalogues; with the publications of learned and other societies, and directory of publishers; 74th year of issue. N. Y., Publishers' Weekly, '11. (Ap29) 327 p. O. \$1.50 n.

Eppens, E: H:

The dilemma of the modern Christian; how much can he accept of traditional Christianity? Bost., Sherman, French, '11. (Ap29) c. 181 p. 12°, \$1.20.

Fish, Carl Russell.

Guide to the materials for American history in Roman and other Italian archives. Wash., D. C., Carnegie Inst., '11. (Ap29) 9+289 p. Q. pap., \$2.

Author is professor of American history, University of Wisconsin. Roman archives deserve a prominent position and early treatment in any series of guides to materials for American history in foreign archives for two reasons: first, although the documents in those archives relate primarily to ecclesiastical affairs, yet religious history constantly deserves the attention of the student of civil as well as of ecclesiastical history, and the Catholic church was far-reaching in scope; and second, because of all the European national archives none have been so little exploited for American history as Rome and Italy. Index.

Fogazzaro, Antonio.

Leila; tr. by Mary Prichard Agnetti. N. Y., Doran, '11. (Ap29) 7+468 p. D. \$1.35 n.

This is probably the last novel we shall ever have from Fogazzaro's pen, as nothing has been learned of any manuscripts left unpublished by him. The book is a companion rather than a sequel to

"The saint," some of the same characters appearing in "Leila" as were actors in the earlier story. The saint was anti-clerical and Modernist in attitude, while in "Leila" this is reversed and the author is arrayed against Modernism and returns to the Roman Catholic church. The last book is the story of a woman's heart, while the other was that of a man's conscience.

Foster, W: Trufant.

Administration of the college curriculum. Bost., Houghton Mifflin, ['11.] (Ap29) c. 14+390 p. (10 p. bibl.) D. \$1.50.

The chief movement in the history of the college curriculum in America is the breakdown of prescribed programmes through the evolution of the elective system. These studies merit consideration because they throw the light of history upon present problems and give suggestions based on the careful organization of facts. One of the studies alone embodies the total experience of 4311 college students under the elective system at Harvard College during fifteen years. Another study summarizes the data contained in the publications of two hundred colleges, and is, so far as is known, the only comprehensive presentation ever made of contemporary practices in the administration of the curriculum.

Fox, Fontaine T.

A study in Alexander Hamilton. Wash., D. C., Neale, '11. (Ap29) c. 171 p. D. \$1 n.

A review of Hamilton's private life and character, his theories of government as found in the "Madison papers" and his argument in behalf of the Constitution in *The Federalist*. Hamilton cuts a poor figure to the author's mind, and he paints him in gloomy colors.

Frizell, W: Givens, and Greenfield, G: H:

Around the world on the "Cleveland"; il. from photographs taken by members of the party. Dayton, O., Frizell & Greenfield, [503 Conover Bldg.] '10, ['11.] (Ap29) 307 p. fold. map, D. \$1.50.

Gavi, Emma.

A comedy of circumstance; il. by Wallace Morgan. Garden City, N. Y., Doubleday, Page, '11. (Ap29) c. 253 p. D. \$1, fixed. Angus Carmichael and Billy West, Yale seniors, are making their way up Broadway to the Grand Central when Angus sees a girl with a suitcase board a car oblivious of the fact that another distractingly pretty girl is frantically waving to her from the curb. Angus dashes to the rescue and thus starts a train of humorous incidents and complications in which the two girls, the two men, and a young clergyman are involved, and most of which occur during the Christmas holidays in Louisville, Ky.

Gerrard, Rev. T: J.

Marriage and parenthood, the Catholic ideal. N. Y., J. F. Wagner, [9 Barclay St., '11.] (Ap29) c. 179 p. front. 12°, \$1.

Gifford, J: Clayton.

The Everglades and other essays relating to southern Florida. Kansas City, Mo., Everglade Land Sales Co., ['11.] (Ap29) c. 134 p. il. 8°, \$1.

Grinnell, G: Bird.

Trails of the pathfinders. N. Y., Scribner, '11. (Ap29) c. 10+460 p. pls. O. \$1.50 n. By the author of "Blackfoot Lodge tales," "Indians of to-day," etc. These stories of the adventures and discoveries of the early frontiersmen and explorers of the West make a record of thrilling experiences which have gone to the making of our country's history. Alexander Henry, Jonathan Carver, Alexander Mackenzie, Lewis and Clark, Zebulon M. Pike and Fremont, are some of the men whose daring and deeds are recorded. The volume is made uniform with "The boy's Hakluyt."

Hanna, C: A:

The wilderness trail; or, the ventures and adventures of the Pennsylvania traders on

the Allegheny path, with some new annals of the old West, and the records of some strong men and some bad ones; with 80 maps and illustrations. In 2 v. N. Y. Putnam, '11. (Ap29) c. pls. maps, (partly fold.) facsim., 8°, \$10. (1000 copies.)

Hardy, T:

The well-beloved; a sketch of temperament. [Thin paper ed.] N. Y., Harper, '11. (Ap29) 5+338 p. front. 12°, \$1.25; leath., \$1.25 n.

Hibben, J: Grier.

A defence of prejudice and other essays. N. Y., Scribner, '11. (Ap29) c. r83 p. D. \$1 n.

Essays by the Stuart professor of logic, Princeton University. *Contents:* A defense of prejudice; The philosophy of opposition; The paradox of research; On responsibility; The whole and the part; The gospel of might; The dialectic imagination; The art of thinking; The vocation of the scholar; The superfluous in education; Secondary strains.

Hill, Bessie Belle.

The postmasters' guide. [North Vernon, Ind., B. B. Hill, '11.] (Ap29) c. 45 p. 8°, \$1.

Hiscox, Gardner Dexter.

Gas, gasoline, and oil-engines, including producer-gas plants; describing and illustrating the theory, design, construction, and management of the explosive motor for stationary, marine, and vehicle motor power; a list of United States patents issued on the gas-engine industry to the present time is included; il. by 412 engravings. 20th ed., rev. and enl. N. Y., Henley, '11. (Ap29) c. 7-476 p. 8°, \$2.50.

Hochwalt, Alb. F:

The pointer and the setter in America. Cin., Sportsmen's Review Pub., '11. (Ap29) c. 548 p. il. 8°, \$3.

Hodges, Dean G.; D.D.

The training of children in religion. N. Y., Appleton, '11. (Ap29) c. 328 p. D. \$1.50 n.

A sympathetic interest in child nature and a broad appreciation of the difficulties in treating it, have enabled the author to furnish practical suggestions in such subjects as when religious training should begin, the guidance of the child's growing moral nature, the use of Sunday for the child, and the best form of prayers. Working material is furnished, such as a chapter giving a practical and ready reference list of Bible stories and a chapter of selected prayers.

Hough, Romeyn Beck.

Leaf key to the trees, of the northern states and Canada, and a botanical glossary. Lowville, N. Y., [R. B. Hough,] '10, ['11.] (Ap29) c. 63 p. col. front. obl. Tt. bds., 75 c.

Normal typical leaves of trees native or naturalized, north of the latitude of the northern boundary of North Carolina and east of the Rocky Mountains are those included in this key. Glossary of terms.

Houghton, Alb. Allison.

Concrete monuments, mausoleums and burial vaults; a practical treatise explanatory of the molding of various types of concrete monuments. N. Y., Henley, '11. (Ap29) c. 7-65 p. il. 12°, (Concrete worker's reference books.) 50 c.

Hunter, W: C.

Dollars and sense; herein are golden helps for the employer and employee, cheer,

courage, help for the weak, weary, discouraged ones who live in Shadow-land, cures for worry and fear, backbone instead of wishbone, and guides and experience which will bring success in business, happiness in your home, respect of your neighbors, love of friends, and altogether many helps which will show you how to make this life well worth living. Chic., Reilly & B., ['11.] (Ap29) c. '06-'11. 128 p. por. S. 50 c. n.

Aphorisms by the author of "Brass tacks."

Hutchinson, Rollin W.; jr.

High-efficiency electrical illuminants and illumination. N. Y., Wiley, '11. (Ap29) c. 7+278 p. il. diagrs., 8°, \$2.50.

International School of Engineering, Chicago.

Complete practical railroading; a series of text books prepared especially and exclusively for instruction on locomotive engineering, by motive power superintendents, master mechanics, traveling engineers and mechanical experts associated with the International School of Engineering. [Standard brotherhood ed.] 6 v. Chic., Int. Sch. of Engineering, ['11.] (Ap29) c. il. (partly col.) pls. (partly fold.) 16°, \$26.50.

Johnston, Mary.

The long roll; with il. by N. C. Wyeth. Bost., Houghton Mifflin, '11. (Ap29) c. 10+683 p. D. \$1.40 n.

This story, by the author of "To have and to hold," is the first of two books dealing with the Civil War. The tale opens in December, 1860, with the reading of the Botetourt Resolutions, in which that mountain county of Virginia voiced its belief in States Rights. The men of the story enlist and, most of them are in Stonewall Jackson's command, all of whose campaigns are minutely and vividly described, the story ending with his death near Chancellorsville in 1863. There is a love story running through the book, but its strong interest is the war.

Kallmeyer, C:

How to become a citizen of the United States. [English and German in 1 v.] N. Y., C: Kallmeyer, '11. (Ap29) c. 120 p. \$1.

Kellicott, W: E.

The social direction of human evolution; an outline of the science of eugenics. N. Y., Appleton, '11. (Ap29) c. 11+249 p. D. \$1.50 n.

Few subjects have come into deserved prominence more rapidly than has eugenics. While it is a social topic in practice, in its fundamentals and its theory it is biological. This book is a study of the present status of that science which has for its aim the improvement of the innate characteristics of the human race; which aims to produce a more healthy, more vigorous and more able humanity. The author is professor of biology at Goucher College.

Kiser, S: Ellsworth, comp.

Poems that have helped me. Chic., P. F. Volland & Co., ['11.] (Ap29) c. 64 p. 16°, 50 c.

McKechnie, Ja.

The shaving of Shagpat; Meredith's allegory interpreted. N. Y., Doran, '11. (Ap29) 247 p. 12°, \$1.25 n.

Maurel, André.

Little cities of Italy; tr. by Helen Gerard; with a preface by Guglielmo Ferrero; with 30 illustrations. N. Y., Putnam, '11

(Ap29) c. 17+295 p. O. \$2.50.

Through the country of Tuscany and Venice, as the two main divisions of his work are entitled, M. Maurel has wandered from town to town, painting in vivid colors his impressions of their historical and artistic aspects, showing with keen insight how closely allied are these, what each owes to the other, and how indebted is the present to both. The cities are, Florence, San Gimignano, Monte Oliveto, Pisa, Lucca, Prato, Pistoria, Arezzo, Lecco, Bergamo, Breccia, Verona, Vicenza, Padua, Mantua, Argus.

Maxwell, Sir Herb. Eustace.

A century of empire, 1801-1900. In 3 v. v. 3, 1869-1900. [N. Y., Longmans,] '11.

(Ap29) 15+365 p. pors. O. \$4 n.

For notice of v. 1 see "Weekly Record," P. W., Nov. 20, 1909 [1408]; v. 2, April 23, 1910 [1743]. This volume covers the years 1869-1900, which include the war with Afghanistan, the fall of Khartum and death of Gordon, and Boer war.

Moore, J: Trotwood.

Jack Ballington, forester; il. by G. Gibbs.

Phil., Winston, '11. (Ap29) c. 12+341 p. D. \$1.20 n.

This story, by the author of "The bishop of Cotontown," concerns the fortunes of Jack Ballington of Tennessee, who prefers trees to battles and on account of his gentle life and lack of fighting qualities seems in danger of losing his heritage and the girl he loves. Then the Spanish War breaks out and Jack enlists as a private, goes to the Philippines and proves that he is a true descendant of his fighting ancestors in the many dramatic incidents in which he is an actor.

Mosso, Angelo.

The dawn of Mediterranean civilization;

tr. by M. C. Harrison. N. Y., Baker & T., '10, [11.] (Ap29) c. 10. 424 p. il. 4°, \$4 n.

Muir, Rev. W:

Our grand old Bible; being the story of the authorized version of the English Bible, told for the Tercentenary Celebration. 2d ed. N. Y. and Chic., Revell, '11. (Ap29) c. 12+242 p. O. \$1.25 n.

Mr. Muir first tells of the early translations of the Psalter and other portions of Scripture made by Caedmon, the Venerable Bede, William of Shoreham, Wiclif, Nicholas Hereford, Tyndale, Coverdale, etc., the Bible in pre-Reformation Scotland is also discussed; then in book II., King James's share in the work, the translators, their instructions and preface with the grand result are considered. Book III. tells of three centuries of service, while book IV. takes up the revision of the authorized version. Index.

Oppenheim, E: Phillips.

The moving finger; [with il. by J. V.

McFall.] Bost., Little, Brown, '11. (Ap29) c. 10, '11. 301 p. D. \$1.25 n.

In this story the hero, Bertrand Saton, a poor boy, is found dreaming of life as he wishes it were, by Henry Rochester, an eccentric man of wealth. Rochester gives the youth £500 and tells him to go search for his dreams' fulfillment. After seven years Bertrand returns, a fascinating personality, about whom there hangs a mystery. He goes in for occultism and has a large following in a fashionable set, until he is proved a charlatan. A fine woman is the means of his redemption and making a fresh start.

Perkins, Constantine Marrast.

The crucible of dreams; [poems.] Wash., D. C., Neale, '11. (Ap29) c. no paging, front. O. \$1.25.

Pfungst, Oskar.

Clever Hans (the horse of Mr. Von Osten); a contribution to experimental animal and human psychology; with an introd. by C. Stumpf, and 1 il. and 15 figures; tr. from the German by Carl L. Rahn; with a prefatory note by Ja. R. Angell. N. Y.,

Holt, '11. (Ap29) c. 6+274 p. (8 p. bibl.) D. \$1.50 n.

An account of a remarkable horse owned and trained by a Mr. von Osten, in Germany, that recognized numbers, did sums and communicated with people by means of shaking his head or tapping with his forefoot. The animal was the cause of much popular excitement in Germany and various scientists investigated his powers. This book recounts the results of some of the investigations and is a valuable contribution to the study of animal mind and behavior.

Pohle, Rev. Jos.

Dogmatic theology. v. 1, God: his knowability, essence, and attributes; a dogmatic treatise; prefaced by a brief general introd. to the study of dogmatic theology; author. English version with some abridgment and added references by Arth. Preuss. St. Louis, Herder, '11. (Ap29) 6+479 p. 8°, \$2 n.

Pollard, Percival.

Masks and minstrels of new Germany.

Bost., Luce, '11. (Ap29) c. 8+299 p. D. \$1.50 n.

By the author of "The day in court." The book deals with the recent reform of dramatic and general literature in modern Germany. The movement was called in derision, at first, "Green Germany," and has produced such men as Otto Julius Bierbaum, Hermann Bahr and Ernst von Wolzogen.

Prescott, Augusta.

The stairway on the wall. N. Y., A.

Harriman, '11. (Ap29) c. 315 p. D. \$1.35 n.

In order to avoid a detested marriage with her cousin, Florentine Hadley asks Roman Elliott, an American, to marry her. They drive out of London at night to the home of the girl's relatives, are shot at in a dark road and their marriage interrupted at the last moment by thieves. Then follow twenty-four hours of adventures of a most unusual kind, in which an enormous diamond is an important factor.

Ramsay, Rev. Franklin Pierce.

An interpretation of Genesis; including a translation into present-day English. Wash., D. C., Neale, '11. (Ap29) c. 347 p. O. \$2 n.

The point of view presented is one of faith in Genesis as an intelligible and trustworthy account of events. In a series of chapters put in the form of popular discourses, the author presents his demonstration from the book itself of its literary unity and full historicity. Index.

Ribbon bows for all occasions; ribbons beautiful; a multitude of ribbon garnitures; including the latest designs of Ora Cné, man milliner. N. Y., Illustrated Milliner Co.,

'11. (Ap29) c. 47 p. il. f°, \$2.

Royce, Rev. G: Monroe.

The passing of the American. N. Y., T:

Whittaker, '11. (Ap29) c. 189 p. D. \$1.20 n.

Mr. Royce has spent a number of years in Europe, having been rector of the American church in Munich and also spending some years in England. Now on his return he is appalled by the vast army of aliens that swarms over the United States and predicts that in fifty years these aliens will rule the country. He examines various activities and conditions in the United States and finds them almost all bad, even our much vaunted humor he finds flat and pointless.

Ruoff, H: Woldmar, ed.

The standard dictionary of facts; history, language, literature, biography, geography, travel, art, government, politics, industry, invention, commerce, science, education, natural history, statistics and miscellany. Buffalo, N. Y., Frontier Press Co., '11. (Ap29) c. 908 p. pls. pors. 8°, \$6.75.

Salley, Alex. S., jr., ed.

Narratives of early Carolina, 1650-1708; with 2 maps and a facsimile. N. Y., Scribner, '11. (Ap29) c. 11+388 p. O. (Original narratives of early American history; ed. by J. Franklin Jameson.) \$3 n.

This volume, the thirteenth in the series, is edited by the secretary of the Historical Commission of South Carolina. It contains fifteen or sixteen of the most important of the early first-hand accounts of the beginnings of the settlement of the Carolinas and will prove of interest and value to all students of our history. Index.

Saunders, Randall W.

The teacher and the times. Syracuse, N. Y., Bardeen, '11. (Ap29) 96 p. D. 75 c.

Condensations of addresses delivered at educational and popular gatherings, on such subjects as Education and appreciation; Compensation in education; The teacher at play; About means of pleasure; Importance of the farmer; Honor in school; Scientific temperance instructor, etc.

Schlesinger, Kathleen.

Instruments of the modern orchestra and early records of the precursors of the violin family; with over 500 ill. and plates. In 2 v. N. Y., Scribner, [imported,] '11. (Ap29) 38+2; 446 p. 8°, \$6 n.

Seawell, Molly Elliot.

The ladies' battle. N. Y., Macmillan, '11. (Ap29) c. 119 p. S. \$1 n.

An argument against woman suffrage based on the conviction that men have certain natural qualifications as voters which women have not, and never can acquire, and are perfectly adapted to working the great registering machine called suffrage.

Shepherd, Rob. Perry.

Religious pedagogy in the modern Sunday school. St. Louis, Christian Pub., '11. (Ap29) 108 p. 12°. (Front rank teacher training ser., Advance course.) pap., 25 c.

Slater, Rev. T:

Cases of conscience for English-speaking countries solved. v. 1. N. Y., Benziger, '11. (Ap29) c. 351 p. O. \$1.75 n.

Human acts, conscience, laws, commandments, the precepts of the Roman Catholic church, etc., are discussed separately and thoroughly, cases being given which establish the principles on which like cases may later be settled in the confessional.

Snedeker, Mrs. Caroline Dale Owen.

The coward of Thermopylae. Garden City, N. Y., Doubleday, Page, '11. (Ap29) c. 466 p. front. D. \$1.20, fixed.

The boy Aristodemos, son of an Athenian father and a Spartan mother, is obliged to leave Athens on his father's death and to go to Sparta, where he is educated among Spartan boys, to fight his way up or die. Through passionate love for his friend, Leonidas, and nervous power to endure torture for a loathed cause, he wins the victor's crown at the terrible rites of Artemis Orthia. Then comes the battle of Thermopylae and Aristodemos is the only one of the three hundred to survive, and so is branded "coward" by the Spartans. At last his death in battle against the Persians proves his courage to be of an ideal kind.

Soulsby, Lucy H. M.

Sunday letters to unknown friends. N. Y., Longmans, '11. (Ap29) 9+120 p. D. 50 c.

Papers on religious subjects. *Contents:* The open secret; Brother Lawrence; The storehouse of truth; Facing life; In touch; The Book of Job; "The inward man;" "Lest we forget;" The vision of unity; New lamps for old; Healing; Loyalty; The power of thought; Reverence; The means of grace; Sunday reading; A friend.

Spargo, J:

Sidelights on contemporary Socialism. N. Y., Huebsch, '11. (Ap29) c. 154 p. D. bds., \$1 n.

These lectures differ from the author's previously published ones in that, instead of being addressed to non-Socialists in the interests of the Socialist propaganda, they were addressed to his fellow Socialists and deal with various problems within the Socialist movement itself. The divisions of the book are, Marx, leader and guide; Anti-intellectualism in the Socialist movement; a historical survey; and The influence of Marx on contemporary Socialism.

Synge, J. M.

The tinker's wedding; a comedy in two acts. Bost., Luce, '11. (Ap29) 7+52 p. D. bds., 75 c. n.

Taylor, F: Winslow.

The principles of scientific management. N. Y., Harper, '11. (Ap29) c. 144 p. O. \$1.50 n.

The greatest prosperity can exist only as the result of the greatest possible productivity of the men and machines of the establishment. The best management is a science, resting upon clearly defined laws, rules, and principles, and these fundamental principles of scientific management are applicable to all kinds of human activities. It is this that Mr. Taylor seeks to prove in his book, which is a contribution to that national efficiency toward which Mr. Roosevelt's conservation policy tends.

Tolstoi, Count Lyoff Nikolaievich.

Anna Karenin. New ed. N. Y., J: Lane, '11. (Ap29) 919 p. 12°, \$1.60 n.

Townsend, R. Wa.

The passing of the Confederate; suggested by the account given of the decrepit appearance of the Confederate veterans, during their march through the streets of Lumberton, N. C., at the unveiling of a monument to the memory of the Confederate dead from Robeson County, May 10, 1907; [poem.] Wash., D. C., Neale, '11. (Ap29) c. 20 p. D. 60 c. n.

Tucker, Mary Lathrop, [Mrs. F. H. Tucker.]

Handbook of conservation. Bost., [F. H. Tucker,] '11. (Ap29) c. 8+91 p. (3 p. bibl.) O. pap., 25 c.

Author is chairman of the Conservation Department, Massachusetts State Federation of Women's Clubs. This book has two objects: first, to present an orderly series of suggestive topics upon the conservation of our natural resources; second, to furnish explanatory comment upon the various phases of the subject.

United States. Constitutional Convention, 1787.

The records of the Federal Convention of 1787. In 3 v.; ed. by Max Farrand. New Haven, Ct., Yale Univ., '11. (Ap29) 4°, \$15.

Vaizey, Jessie Bell, [Mrs. G. De Horne Vaizey.]

A honeymoon in hiding; with a front. by Howard Somerville. N. Y., Cassell, '11. (Ap29) 123 p. D. \$1 n.

Two young English people start off on their honeymoon, which is to last just as long as the £50, which is all they can afford to spend on it, holds out. On the train the bridegroom finds he has lost his wallet and that between them they have only about £7. They decide to go to their own house and spend the time there without letting anyone know where they are. The book tells amusingly of what they did while having their honeymoon in hiding.

Vlerebome, Abraham.

The life of James Riley, commonly called Farmer Riley, one of the world's greatest

psychics; a complete and accurate account of the wonderful manifestations produced through his mediumship, at his home, and in different parts of the United States; and the author's twenty-two years' experience in the investigation of psychic phenomena. [Akron, O., Werner Co., '11.] (Ap29) c. 5+9-296 p. pors. 12°, \$1.

Vorse, Mrs. Mary Marvin Heaton.

The very little person; with il. by Rose O'Neill. Bost., Houghton Mifflin, '11. (Ap29) c. 163 p. D. \$1 n.

A record of the first two years of a baby's life during which her young parents learn quite as much as the little person. It is told with a humor that is never of the comic supplement type, but just touches those foibles of parents which everyone knows in some shape or other and which are among the strong bonds of sympathy that make the whole world akin.

Walker, F:

Aerial Navigation: a practical handbook on the construction of dirigible balloons, aerostats, aeroplanes, and airships. 2d ed., thoroughly rev. and enlarged; 128 illustrations. N. Y., Van Nostrand, '10, ['11.] (Ap29) 175 p. 12°, \$2.

Watson, Arth. Eug.

Storage batteries; their theory, construction and use. 2d ed., completely rev. and enl. Lynn, Mass., Bubier Pub., '11. (Ap29) c. 7+166 p. il. 12°, \$1.50.

Weaver, Lawrence, ed.

Small country houses of to-day. N. Y., Scribner, [imported,] '11. (Ap29) 10+224 p. il. 4°, \$5 n.

Weigle, Luther Allan.

The pupil and the teacher. Phil., Lutheran Publication Soc., '11. (Ap29) c. 9-

217 p. D. (Lutheran teacher-training ser. for the Sunday school.) 50 c.

A discussion of the various phases of Sunday, school teaching.

Wentworth, Patricia.

More than kin. N. Y., Putnam, '11.

(Ap29) c. 363 p. D. \$1.35 n.

Again, as in her other novel, "A marriage under the Terror," Miss Wentworth lays the scenes of her story in France during the Revolution. Claude de St. Ange, a heroine who has all the courage and daring of a man, marries, for family reasons, her distant cousin, Sir Maurice Waveney, an Englishman, who thinks women should lead inconspicuous lives in secure, uneventful domestic seclusion. When he discovers his wife, disguised as her twin brother, has accompanied him to Paris on a dangerous errand he is furious, but after a series of tangled adventures he finds his old prejudices melted in the sun of his love for Claude.

White, Esther Griffin.

Indiana bookplates. Richmond, Ind., [E. G. White,] '10, ['11.] (Ap29) 153 p. il. pls. (partly col.) 8°, \$2.50.

White, Stewart E:

The cabin; il. with photographs by the author. Garden City, N. Y., Doubleday, Page, '11. (Ap29) c. '09-'11. 282 p. O. \$1.50, fixed.

The chronicle of the building of a cabin home in a forest-girdled meadow of the Sierras, 6500 feet up toward the mountain summit. The book is full of nature and woodcraft and the delight of outdoors. In addition to all this it has some very shrewd philosophy from the lips of old "California Joe."

Wirth, Anna Maria.

The king's jester, and other poems; with decorations by the author. Phil., [A. M. Wirth, 261 S. 4th St.,] '10, ['11.] (Ap29) c. '10. 7+98 p. 12°, \$1.25.

BOOK TRADE EXPORTS AND IMPORTS FOR FEBRUARY, 1911.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for February, 1911, and for the eight months ending the same, compared with the corresponding periods of 1910.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	February				8 months ending February			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs..			9,277,369	\$239,777			66,436,494	\$1,629,790
Exported to—								
United Kingdom.....			900,865	20,346			22,302,098	543,606
Canada.....			440,485	10,166			3,856,415	88,989
Mexico.....			89,850	2,715			1,150,986	34,245
Cuba.....	5,852,955	\$184,201	340,274	8,543	64,553,519	\$1,882,407	3,180,996	77,627
Argentina.....			2,797,270	65,225			12,551,040	286,116
Chile.....			992,173	23,108			7,720,460	186,633
Other countries.....			3,716,452	109,674			15,674,499	412,574
All other.....lbs.			1,837,181	87,206			16,588,333	761,756
Total printing paper...lbs.	5,852,955	\$184,201	11,114,550	\$326,983	64,553,519	\$1,882,407	83,024,827	2,391,546

Printing paper remaining in warehouse February 28, 1910, \$7,589. February 28, 1911, \$9,589.

Quantities and Values of Paper Imported from Other Countries.

	February				8 months ending February			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS								
Valued at not above 2½ cts. per pound.....lbs..dut..	7,650,865	\$154,770	9,404,607	\$179,001	48,068,148	\$1,023,431	70,430,165	\$1,301,577
All other.....lbs..dut..			488,768	41,269			3,069,958	217,939
Total.....lbs..	7,650,865	154,770	9,893,375	220,270	48,068,148	1,023,431	73,500,123	1,519,516
Imported from—								
Germany.....	71,977	4,911	169,298	14,931	856,668	57,141	1,080,886	82,945
Canada.....	7,420,015	137,938	9,275,155	176,212	45,727,500	863,225	69,449,144	1,279,684
Other countries.....	158,873	11,921	448,922	29,127	1,483,980	103,065	2,970,093	157,881

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	February		8 months ending February	
	1910	1911	1910	1911
Free.....	\$174,102	\$184,871	\$2,203,470	\$2,336,734
Dutiable.....	170,420	215,207	1,837,528	1,937,411
Totals.....	344,522	400,078	4,040,998	4,274,145
From United Kingdom.....	\$185,083	\$203,346	\$2,382,309	\$2,363,554
“ France.....	17,476	23,843	278,145	338,210
“ Germany.....	81,732	99,662	833,877	862,994
“ Other Europe.....	41,838	55,263	363,748	436,599
“ Other Countries.....	18,393	17,964	182,919	272,768

Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

To Alaska.....	\$2,105	\$2,220	\$58,597	\$59,142
“ Hawaii.....	45,015	5,820	196,559	92,211
“ Porto Rico.....	6,331	14,560	106,694	151,811
“ Philippine Islands.....	11,356	41,216	97,019	152,601
“ Panama.....	4,665	7,628	38,012	45,751
Totals.....	69,472	71,444	496,881	501,606

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	94,413	119,908	979,534	1,023,120
“ Canada.....	249,932	294,303	2,151,712	3,083,511
“ Mexico.....	23,789	25,244	183,761	310,236
“ Cuba.....	37,018	24,338	144,293	131,461
“ Brazil.....	16,364	13,782	112,164	129,717
“ British Oceania.....	17,558	14,474	203,424	194,372
“ Other countries.....	74,314	105,883	688,876	1,146,916
Totals.....	513,388	595,932	4,463,764	6,019,333

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty....	\$470	\$2,602	\$8,903	\$7,963
Books and other printed matter. Dutiable.....	2,510	3,500	93,255	32,593

Books, etc., remaining in warehouse February 28, 1910, \$67,195. February 28, 1911, \$72,951.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 29, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE DISAPPEARING DEFICIT AND POSTAL PROGRESS.

THE Postmaster-General, with reasonable pride, announces that the postal deficit is practically wiped out. The auditors' figures for the half year, July 1 to December 31, 1910, show expenditures \$118,614,680 and receipts \$118,573,817, leaving a deficit of but \$41,263. The figures for the first half year of 1910 showed a deficit for the half year of \$1,776,567. Thus the deficit for the calendar year 1910 is but \$1,817,830, and for the fiscal year ending June 30, 1911, will be practically nothing, and possibly a slight surplus may take its place. The result is due to two elements, the general growth of the country and therefore of postal business, and the efficient economy and administrative betterments of Postmaster-General Hitchcock, and neither element should be emphasized to the exclusion of the other. Certainly the present administration is entitled to hearty congratulations.

The deficit having disappeared, postal progress can now be discussed on its merits, without this bugaboo. The administration seems bent upon making the next step the reduction of letter postage to one cent, which is advocated by many citizens, and especially by the National One Cent Letter Postage Association. We are still disposed to think that it would be a mistaken policy to create a new deficit by sacrificing what is the chief asset of the postal business, until other developments have been worked out. An increase of the limit of the weight from one to two ounces would not be subject to this criticism.

The postal conference which has been held

this week in Washington wisely emphasizes as of first importance the consolidation of third and fourth class matter under the single rate of eight cents a pound. This is indeed the first thing to aim at, even if the limit of four pounds is not increased; and it is to be hoped that the present majority in the House, which is expediting its programme so remarkably, may find opportunity to include this legislation in its supplementary programme.

The President's commission as to second class rates and the cost of railway transportation will, of course, need time to investigate and report. Some fear is expressed that a commission of Hague tribunal rank—as Justice Hughes, ex-Solicitor General Maxwell and President Lowell make it—which must rely upon expert information for its statistics, will naturally employ those of the Post Office Department, and get only the same old figures on which to base approval of the President's views. This danger is certainly to be avoided. What is needed is investigation by expert accountants or "efficiency engineers," who may take into account not only the evident facts but the complex considerations involved in this question of second class transportation and give the commission new facts from that point of view, on which to base its judicial findings.

It is to be hoped that the first step towards a parcels post may be accomplished at this session of Congress, whether in the simplest form indicated above, or in the passage of the Sulzer or equivalent bill. In our judgment, the next wise step would be for the Post Office Department to hold such conferences in the interest of postal progress, as made the useful initiative of the copyright code which became law two years ago—a method which was used by the Post Office Department itself in 1878-79. With the report of the President's commission and the results of such a conference, further steps of postal progress should be easily possible in the ensuing session of Congress.

THE HOE SALE.

GUTENBERG BIBLE SELLS FOR \$50,000

THE prophecies freely made that the Hoe sale, now taking place, would be the greatest in the history of book auction selling seem in a fair way to be fulfilled, for at the first session the famous Gutenberg, or "42 line Latin Bible," broke the world's record, bringing the extraordinary price of \$50,000, by far the highest price at which a single book was ever sold, being double the amount paid for the Maintz Psalter of 1459, which brought

\$24,750 at the Sir John Thorold library sale in London in 1884.

There was a crowded hall to witness this great event in the book world, every one of the 400 seats being occupied. A hum of interest and curiosity went through the hall as the famous old folio in oak boards, covered with pigskin, was brought forward. Sidney Hodgson, of London, was the auctioneer for the session.

The first bid was \$10,000, and it came from George D. Smith, the bookseller. Following him came substantial raises from Dr. Rosenbach, of Philadelphia; Dodd & Livingston, Bernard Quaritch, of London, and Joseph Widener, who was representing P. A. B. Widener, of Philadelphia.

The bids were \$1000 at a time. When \$20,000 was reached, the highest previous price brought by the Bible, there were "Oh's" and "Ah's" heard in all parts of the hall.

Quaritch seemed determined to capture the prize and take it back to London, but after he bid \$30,000 he stopped. The contest from that time on was between Mr. Widener and Mr. Smith, who, it was realized, was acting as a representative of a wealthy customer. The price quickly went up to \$35,000, then to \$40,000, without a sign of quitting on the part of either. When Mr. Smith bid \$48,000 Mr. Widener said \$49,000 promptly, and Mr. Smith made it \$50,000, and amid a burst of general applause the treasure was knocked down to him.

There were cries of "Who is the buyer?" from all over the room, and at a word from Mr. Smith the auctioneer announced that the gentleman was Henry E. Huntington. Mr. Huntington by this purchase succeeds J. Pierpont Morgan as the owner of the costliest book of the world.

The Bible is on vellum, and there are said to be only seven such copies in existence. It and the copy owned by Mr. Morgan are the only ones in America.

FOREIGN BUYERS AT THE SALE

The grand total of the sale for the day amounted to \$134,866, of which \$110,895 was realized at the evening sale and \$23,970 at the afternoon session.

From all parts of the world where men are interested in fine books and book bindings, buyers had gathered in the Anderson Auction Rooms, formerly the home of Mrs. Clarence Hyde, to take part in the sale.

There were representatives of all the big American libraries and the collectors who usually buy through agents. From abroad were Madame Belin, of Paris, representing Theophile Belin, her husband, and herself a bookbuyer whose intimate knowledge of illuminated manuscripts and incunabula made her the centre of attention; Bernard Quaritch, who buys for the British Museum, as well as for others; B. Maggs, also of London, and Dr. Joseph Baer, sometimes called the Quaritch of Germany.

In view of the fact that it had been prophesied that the Hoe sale would constitute, in the way of aggregate totals, the greatest event of its kind the demand for seats was

unprecedented, and there was barely standing room when the bidding opened. All the seats in the auction hall, which is on the top floor, had been taken for the entire sale, lasting ten days.

Among the Americans in attendance at the evening sale were General Brayton Ives, Mr. and Mrs. Payne Whitney, Harry T. Peters, P. A. Valentine, Walter T. Wallace, Edwin A. Lapham, John Anderson, Joseph Widener, Benjamin T. Thair, William E. Benjamin, Robert J. Collier, Beverley Chew, Finley P. Dunne, H. F. De Puy, William Elkins, H. C. Folger, Jr., Ernest Dressel North, James F. Drake, Frederick W. Morris, Miss Belle De Costa Green, for J. Pierpont Morgan; Mr. and Mrs. A. T. Hoe, Mr. and Mrs. Robert Hoe, Archer M. Huntington, M. Hagell, Walter M. Hill, of Chicago; W. N. C. Carlton, of the Newberry Library, Chicago; Henry E. Widener, Frand Dodd and Luther Livingston.

OTHER ITEMS AT THE EVENING SESSION.

Next to the Gutenberg Bible, the highest price of the sale was "The Boke of St. Albans," a fine folio copy of the famous old book on angling and hunting, written by Juliana Berners, the prioress, and issued by an unknown printer at St. Albans, England, in 1486. This also was obtained by Mr. Huntington for \$12,000, a new record price for this work, one of his chief competitors being Mr. Quaritch. It is one of only two perfect copies, the other one being in the John Rylands Library of Manchester, England.

"De Claris Mulierbus," by J. P. Bergomensis, folio, Ferrara, 1497, with 175 fine woodcuts, binding by Belz-Niedré, one of the most important books, illustrated with woodcuts, produced in Italy in the fifteenth century, \$500 (Smith). The Cholmley copy brought \$225 in 1902.

"Biblia Pauperum," octavo, Venice, Circa 1510, the only known Italian block-book, a few leaves soiled and the margins of two leaves mended, binding by Niedrée, the Yemeniz-Walker copy, which brought \$170 in 1893, \$510 (Arthur Hoe).

"The Dialogues of Creatures Moralysed. . . And They Be to Sell Upo Powlys Church Yarde," quarto (London, John Rastelle, no date), the first English translation of this famous mediæval adaptation of the fables of Bidpai, \$635 (Smith). The Edwardes copy sold for \$1625 in 1901.

Dante's "La Comedia," quarto (Venice, 1544), in binding which F. Bedford regarded as his greatest effort and wished to have buried with him, \$410 (Dodd & Livingston). The Bedford copy sold for \$245 in 1884.

"Des Guerres des Romains of Appian," Lyons, 1544, the arms of Henri I. de Lorraine painted on the centres of both covers, \$900 (Quaritch).

"De Semnorum Interpretatione," by Artemidorus, Basle, 1543, with the arms of Charles Mansfeldt, son of the famous general of Charles v. on the centre of both covers, \$525 (order).

Bible, Edinburgh, 1715, with portrait of George I., by Van der Gucht, binding by Roger Payne, \$900 (Hill).

William Camden's "Britannia," London, 1600, dedication copy to Queen Elizabeth, \$575 (Quaritch).

"Discorso della religione antice de Romani," by Guglielmo Choul Lyons, 1559, \$600 (Scribner's).

"Fregulphi Episcopi Lexoviensis Chronicon," Coloniae, 1539, \$650 (Quaritch).

"Commentarii delle Cose de Turchi of Paolo Giovio," Venice, 1541, \$500 (order).

THE AFTERNOON SALE.

St. Augustine's famous work, "De Civitate Dei," a folio richly illuminated in gold and printed on vellum in Venice in 1470, by the brothers John and Wendelin de Spira, brought the highest price of the afternoon session. Only eight copies on vellum are known. It is the fourth book printed in Venice, and is in handsome morocco binding by Marius Michel.

As soon as it was put up spirited competition for it took place. George D. Smith and Miss Green, J. Pierpont Morgan's librarian and representative, led the bidding. Mr. Smith finally got it for \$2700, which seems to be a record price. It is the Sunderland copy, which, in leather binding, sold for \$1400 in December, 1881, and, rebound, brought \$875 at the Sellière sale in February, 1887.

A copy of the rare second edition of Sir Francis Bacon's "Essays," London, 1598, a duodecimo in green morocco binding, went to Dodd & Livingston for \$1575. The Ashburnham copy brought \$160 in 1897. There is said to be only one copy of the first edition in America, and that is the one in the Church library, recently purchased by Mr. Huntington. The London 1625 edition of the "Essays" was knocked down to the Yale University Library for \$325. Dodd & Livingston obtained first editions of Bacon's "Apologie," 1605; "Francisci de Verulamio," 1620, and "Apophtegemes," 1625, for, respectively, \$375, \$150 and \$150.

"Recreations with the Muses," first edition, London, 1637, written by Sir William Alexander, Earl of Stirling, also reached a new record price, \$1500, at which sum it was knocked down to Mr. Smith. It sold for \$760 in 1901.

These were among the other noteworthy books disposed of:

Aesop's Fables, Mediolani (1479), no copy in the British Museum or in the Bodleian Library, \$525 (Walter M. Hill).

First edition of Anacreon's "Odae Graece et Latine," Lutetiae, 1554, \$1150 (Smith). A French translation of Anacreon by M. Clairfons, Paris, 1773-4, \$675 (Smith).

First edition of the Works of Aristotle, Venice, 1495-8, \$475 (Dodd & Livingston).

"Art de Bien Vivre," Paris, 1492, \$600 (Smith).

St. Augustine's "De Doctrina Christiana," first edition, Mentz, 1460-5, \$900 (Smith).

FEW PRIZES WENT TO LONDON.

The London dealers, though they were active bidders, did not obtain many of the first day's prizes. Mr. Quaritch, however, was

successful in a few instances. He got an "Ordinaire de la Messe," Paris, 1733, in fine old binding, for \$2100. The Works of Justin Martyr, Paris, 1559, another good example of the fine binding, also fell to his lot for \$1050.

One of the many interesting items was a copy of Heliodorus, published at Basle in 1552, and in fine Grolier binding, with the name on the front title, "I Grolierii et Amicorum," and on the back cover Grolier's motto, "Portio mea domine sit in terra viventium." This was obtained by Walter M. Hill, of Chicago, for \$5500.

Charles Scribner's Sons paid \$1050 for a copy of "Orlando Furioso," Lyons, 1556. Mme. Belin obtained "Livse Singulier," of Charles de Bouville, Paris, 1542, for \$1150. George D. Smith, presumably acting for Mr. Huntington, gave \$2600 for a first edition of Francisco Guicciardini's "Historia d'Italia," Florence, 1561.

The afternoon and first session of the sale was conducted by Daniel R. Kennedy.

SECOND DAY.

Prices went kiting at the second day of the Hoe sale, at least by comparison with what Mr. Hoe paid for some of the books.

The two days' sales totaled \$250,231.50, of which \$115,690 was realized on the second day, \$71,488.50 in the afternoon and \$44,201.50 at night.

There were emphatic discrepancies between the prices Mr. Hoe paid for many of the books and the prices of this sale.

For instance, there was No. 393, William Blake's "Milton," printed by Blake in 1804 and the original edition of the rarest of all Blake's productions. Only two other copies are known to exist—one in the British Museum and one in the Lenox Library. This one, the finest of the three, cost Mr. Hoe about \$1200. It was sold to Mr. Smith for \$9000. Mr. Smith again sat beside Henry E. Huntington.

Another extraordinary sale was that of William Cullen Bryant's "The Embargo," written when the poet was thirteen years old. It is a first edition, of which only four or five copies are known. Mr. Hoe bought it for \$24 in the General Rush C. Hawkins sale in 1888. It went to Walter T. Wallace for \$3350. Mr. Wallace is a banker at 5 Nassau Street and wanted "The Embargo" for his home library at South Orange, N. J. He had to bid against George D. Smith, and for once Mr. Smith found the pace too swift.

Then there was a copy of Robert Burns's poems, that rare first or Kilmarnock edition, which Mr. Smith bought for \$5800, said to be far more than was ever paid before for a Burns. The book was accompanied by an autograph letter from Burns to Captain Hamilton, of Dumfries. Mr. Wallace went after this book too, but dropped out of the bidding at \$2500.

A Boccaccio, the first French edition and the first book with a date printed by Colard Mansion at Bruges, was bought by Mr. Smith for \$7000. Mr. Hoe got it for about \$3400 in the Ashburnham sale. This book has cap-

itals printed in blue and red and has finely printed miniatures. It was issued in 1476.

Jean Bouchet's "*L'Amoureux transy sans espoir*" was sold to Mr. Smith for \$3400. This copy, dated 1503, is printed on vellum and is catalogued as "extremely rare in this state if not unique." What seemed to interest the bidders most was the presence on a flyleaf of what seems to be a watermark, but can't be, and is supposed to be the impression of an uninked woodcut.

Some of the other interesting sales of the afternoon were:

William Blake's "Poetical Sketches," first edition, a presentation copy from the author to Charles Tulk, Esq., printed in 1783. Sold to Mr. Smith for \$725.

William Blake's "Songs of Innocence," with marginal embellishments colored by hand. Bought by Mr. Hoe for £4 4s.; sold to Mr. Smith for \$700.

William Blake, "The Marriage of Heaven and Hell," "considered by Gilchrist the most curious and significant book ever issued by Blake," original edition, colored by Blake. Sold to Miss Belle Green, librarian for J. Pierpont Morgan, for \$3500. It cost Mr. Hoe \$240.

William Blake, "Songs of Experience," original edition, twenty-five plates colored by Blake. Sold to Mr. Smith for \$700.

Boccaccio, "Decameron" in Italian, printed in 1527, the rare Ventiseltana edition, celebrated for accuracy of text. Sold to Dodd & Livingston for \$525.

Boccaccio, "Decameron," printed by Londra, Paris, 1757, original edition, with the set of the "estampes galantes" engraved by Gravelot. Sold to Mr. Smith for \$1000.

Boccaccio, "Decameron," printed by Isaac Iaggard, London, 1620, first English edition. Sold to Dr. Rosenbach, bidding for the Wideners of Philadelphia, for \$800.

Boccaccio, Pynson's extremely rare second edition, dated 1527. Sold to Mr. Smith for \$875.

John Bodenham, "England's Helicon," London, printed for I. R. by John Flasket, 1600, first edition. Sold to Mr. Smith for \$1500.

Boethius, "De Consolatione Philosophiæ," in Latin and Flemish, printed in 1485, first Flemish edition. Sold to Mme. Belin, of Paris, for \$4900.

Lucien Bonaparte, "La Tribu Indienne, Ou Edouard et Stellina?" all the edition destroyed by Napoleon Bonaparte except three copies. Sold to Bernard Quaritch, of London, for \$1725, bidding against Mr. Smith; it cost Mr. Hoe 6000 francs.

Sebastian Brandt, "The Ship of Fools," printed in London by Richard Pynson in 1509, rare first edition in which occurs the first printed reference in English to the discovery of America. Sold to Mr. Smith for \$1825.

Richard Brathwaite, "The Shepheard's Tales," printed in London in 1621 for Richard Whitaker, first edition; only other copy known the Hutch copy. Sold to Mr. Smith for \$1075.

Ann Eliza Bray, "Life of Thomas Stothard," with 735 plates and an autograph let-

ter from Stothard. Sold to Mr. Smith for \$1350.

Robert Burns, poems, second edition, presentation copy from the author to T. White, with the inscription "... from a man who has ever had too much respect from his friends and too much contempt for his enemies to flatter either one or the other." Sold to Dr. Rosenbach for \$2600.

Robert Burns, autograph manuscript of a poem, written in the same meter as "A man's a man for a' that." Sold to Mr. Smith for \$675.

Robert Burns, autograph manuscript of two poems, the second probably unpublished ("A New Song—From an Old Story"). Sold to Mr. Smith for \$625.

Robert Burns, letter to "Clarinda" (Mrs. Agnes McLehose). Sold for \$550 to E. D. North.

Mrs. W. K. Vanderbilt, who attended the sale, bought No. 507, a set of the large paper edition of "The British Classics," published by John Sharpe, London, 1804. Nathan Straus spent an hour in the auction room, but made no bids.

SECOND DAY—EVENING SESSION

The total for the fourth session was only \$44,201.50, though the evening session brought the second best price of the day. Interest lagged and the attendance was considerably smaller than that of the first night.

It was not until well along in the evening that the bidding on No. 758 of the catalogue, the only known copy of the romance of Cleriadus et Meliadice, which started at \$2000, ran up until Bernard Quaritch, hard pressed by George D. Smith and Rosenbach & Co., of Philadelphia, reached the top notch price of the fourth session, \$8600.

The book itself was printed on vellum by A. Verard, Paris, 1495, and is embellished in colors and gold. The copy is that mentioned by Brunet and by Macfarlane, and was bought by Mr. Hoe for 12,000 francs from the P. Jannet Yeminez and A. Firmin-Didot collections.

"Samuel Champlain's Voyages," the extremely rare first edition of his first expedition to Canada, ascent of the St. Lawrence and choice of the site for the city of Quebec, of which only four other perfect copies are known, was bought by George D. Smith, who had Dodd & Livingston bidding against him, for \$3825.

"Carmen," a book written by Petrus Carmelianus, poet laureate to Henry VII., and giving an account of the embassy from Emperor Maximilian to England to negotiate for a marriage between his son Charles, later Emperor Charles V., with Mary, third daughter of Henry VII., was bought for \$3000 by George D. Smith, who was bid against by Dr. J. Martini, buyer in the evening for J. Pierpont Morgan.

A copy of Chapman's Homer was bought by Rosenbach & Co., of Philadelphia, for \$3000. With the volume went a copy of Chapman's "Achilles Shield."

Geoffrey Chaucer's "The noble and amer-

ous ancyent history of Troylus and Cresyde, in the tyme of the syege of Troye," a quarto volume in blue levant morocco by the Club Bindery, a good example of the second edition printed, in 1517, was bought by George D. Smith for \$1500.

John Capgrave's "Nova Legenda Anglia," a fine copy of this example of Wynken de Worde's press, was sold for \$1310 to George D. Smith.

Dr. J. Martini, buying for J. Pierpont Morgan, bought for \$1700 one of the only three copies on vellum of Celsus's *Medicinae libri VIII.; Quinti Sereni Liber de Medicina*, etc., printed in Venice in 1528. Dr. Martini also bought a volume of Cicero's *Cato Maior* and essay *De Amicitia* for \$575.

George D. Smith bought for \$1825 a volume of Cicero printed in Venice by Nicolaus Jenson in 1470, an excessively rare edition printed on vellum.

PERSONNEL THE SECOND DAY.

Professor J. Martini appeared in the evening as the representative of J. Pierpont Morgan. Mr. Morgan's representative in the afternoon, Miss Belle Green, was heard to express dissatisfaction at the high prices which bids had reached, and especially concerning the activities of Mr. Smith.

Mr. Smith so far had expended \$150,000 for books at the four sessions, and seemed to be only getting ready to do some tall bidding. Mr. Huntington said that as far as he personally was concerned he was buying only such works as he cared to read, and was therefore passing by many opportunities to delve into ancient and dead languages and old French. He declared that he was not buying all that was set down as his and that Mr. Smith was undoubtedly buying many works on his own initiative.

Most of the would-be buyers present, including many representatives of learned institutions, large libraries, curators from museums, found nothing that they really wanted which was within their grasp. In short, the pace was too swift for the usual auction buyer.

THIRD DAY'S SESSIONS.

Prices on the third day took something of a tumble at both sessions, but the reason was that no particularly desirable books showed on the list. The prices paid were, however, in most cases records at that.

The largest bid of the day was in the afternoon session, from George D. Smith, but the evening was not far behind with a bid of \$3300 by the Dodd & Livingston Company. The totals for the day were \$49,337.50, of which \$25,205.50 materialized in the evening. This amount brought the total since the beginning of the sale to \$300,588.50. During the day only six books brought more than \$1000, as against twenty-three on Tuesday, but this was not at all due to a lack of bidders. More persons made purchases than on any day of the sale.

The highest point in the bidding was reached when George D. Smith, Dr. Rosen-

bach, of the Philadelphia company, and a representative of Dodd & Livingston fought to \$3800 for the first issue of the first edition of the sonnets of Samuel Daniel containing the "Complaint of Rosamund" and printed under the title of "Delia." Only two copies of the first edition are known, the other being in the Bodleian Library. So far as known the book has never before been sold at auction, and for this reason, as well as for its inherent value, it attracted the bids of the collectors.

The second largest price went for a volume of Cornelius Nepos's "De Vita excellentium liber," printed by Nicolaus Jenson at Venice in 1471, which Mr. Smith captured from F. W. Morris, of New York, with a bid of \$1100, and the third also came out of Mr. Smith's pockets when Mrs. Frederick R. Sears, of Boston, forced him to offer \$900 in order to obtain a first edition of Francesco Colonna's "Hypnerotomachia Poliphili," printed at Venice in 1499.

A noticeable thing in this session was the number of times that the names of certain authors appeared. In the course of the afternoon there were nine different authors who furnished five or more lots for sale. In several instances all the works of an author went to a single buyer, as, for instance, when Mr. Smith obtained the twelve lots of John Crowne's plays, all published in London between the years 1675 and 1698, for a total of \$202, and the seven works of John Cowley, published in London between 1633 and 1681, for a total of \$1069.50.

The twelve lots of James Fenimore Cooper, with the exception of one, went to Dodd & Livingston for a total of \$255, and the seven lots of William Cowper, with one exception, went to Mr. Smith for \$275. The author who met with widest distribution was Corneille, whose thirty-two lots went to no less than ten different purchasers, among whom were Bernard Quaritch, Mme. Belin, of Paris; the Scribner Company and Yale University.

The fight for the thirty-one Defoe's was furious for a time, twenty-six of them finally going to Mr. Smith for a total of nearly \$5000. The highest price which any of these brought was \$1425, paid by Walter M. Hill, of Chicago, for a rare first issue of the first edition of "Robinson Crusoe," printed by W. Taylor, of London, in 1719.

The book for which Dodd & Livingston paid \$3300 was the first book in English relating exclusively to New York, a work by Daniel Denton, printed for John Hancock and William Bradley in London in 1670. It is a first edition and said to be exceeding rare in the uncut condition in which it appears in this specimen. The other two books which brought more than \$1000 during the evening were works of William Drummond, one the second impression of his poems, printed by Andre Hart in Edinburgh in 1616, and sold to Mr. Smith for \$1250, and the other a first and autograph edition of his "Forth Feasting," printed by the same house in the next year and sold to Mr. Smith for \$1210.

POST OFFICE DEFICIT PRACTICALLY ELIMINATED.

A DEFICIT in the operation of the Post Office Department of \$17,600,000 inherited by the present administration of the postal service practically has been wiped out. The auditor for the Post Office Department's final report shows that the revenues for the first six months of the current fiscal year aggregated \$118,573,817 and the expenditures \$118,614,680. "The wiping out in less than two years of the largest deficit in the history of the department," said Mr. Hitchcock, "was accomplished not by curtailing postal facilities, but by extending the service along profitable lines." He believes that the current fiscal year will show a considerable surplus.

The auditor's report says that since the opening of the administration 3089 new post offices have been established, delivery by carriers provided in 142 additional cities, and 2124 new rural routes, aggregating 51,230 miles in length, authorized, force of postal employees increased by 8274 men, and annual expenditures for salaries increased by \$11,708,071 in the two years. The average pay for clerks has been increased from \$978 to \$1051. Rural carriers are to receive largely increased compensation during the coming year. They are now getting an average salary of \$871, as against \$869 two years ago. The average yearly salary of railway postal clerks has been increased in the two years from \$1171 to \$1185.

In the first six months of the current year the increase in expenditure was only 3.2 per cent., as against an average annual increase of more than 8 per cent. during the last decade. Owing to this marked reduction in expenditures it was possible to wipe out the deficit, in spite of the fact that the increase in revenues fell below the normal, dropping to 6.9 per cent. for the six months, as compared with 10.5 per cent. for the corresponding period of the preceding year. Had the revenues continued to show a normal increase the auditors' report just received would have shown a considerable surplus.

Postmaster-General Hitchcock is reported as "confident that penny postage is a probability of the near future," as a result of reductions in the deficit. He is also reported as having suggested the advisability of introducing it gradually, beginning possibly with the District of Columbia.

IMPORTANT MAGAZINE COMBINE.

PERHAPS the most interesting as well as important evolution in the publishing business that has yet taken place is that which has just resulted in the formation of the United Publishers' Corporation.

This corporation has been organized with a capital of \$7,500,000 to control the papers of three distinct groups made up as follows: The David Williams group, consisting of the *Iron Age*, *Iron Age-Hardware*, *The Metal Worker*, and *Building Age*—the Automobile group, consisting of *The Automobile*, *Motor Age*, *Blue Book* and *Directories*—and the Root Newspaper Association group,

consisting of the *Dry Goods Economist*, *Boot and Shoe Recorder*, *Dry Goods Reporter*, *Drygoodsman*, *Twin City Commercial Bulletin*, *Cleveland Trade Bulletin*, *Pacific Coast Merchant*, *The Milliner*, *Shoe and Leather Gazette*, and *Hardware Trade*.

The foundation of this organization was evidenced some years ago when the printing plant of the Root Syndicate was consolidated with the Greenwich Printing Co. The next step was the purchase of the David Williams Co. by Charles T. Root and his associates, and William H. Taylor. The moving of this organization to the building occupied by the Root and Swetland papers, was a natural consequence.

The Companies making up this organization will work absolutely separate and distinct as they have heretofore, and the personnel of the different organizations will remain the same as they have been, but there will be a co-operation that will make for improvement.

As directors of the United Publishers' Corporation will be, Charles T. Root, H. M. Swetland, Condé Nast, Charles G. Phillips, W. H. Taylor and I. A. Mekeel. Mr. Root will be President, Mr. Mekeel, Vice-President and Treasurer, and Mr. Nast, Vice-President and Secretary.

In order to insure a continuity and unity of management, the stock has been put up for a period of years into a voting trust. Probably the most important feature of this organization and one which rarely occurs when such large interests are brought together, is the fact that this proposition was financed absolutely from within, and the interests are all held by publishers. In going over this organization it has developed that the business of each of the papers is in unusually prosperous condition, running upwards of 25 per cent. better for the first part of 1911 than for the same period in any year of their history.

The offices of the Corporation are at 239 W. 39th Street, which building has recently been added to, so that each floor contains about 16,000 square feet.

The Harris Dibble Company acted as brokers in the translation.

PARCELS POST CONVENTION.

THE two days' meeting in Washington under the auspices of the Postal Progress League, on Tuesday and Wednesday of this week, attracted considerable attention to the parcels post question and the active propaganda of the League for lower postal rates.

Chief attention was given to the Sulzer bill, the provisions of which have already been given in the *PUBLISHERS' WEEKLY*, as Mr. Sulzer has been pushing it for several years. In brief it provides for a combination of third and fourth class matter at the eight cents a pound rate, a still lower and graduated rate for local parcel and letter service, a system of reasonable mail insurance and an increase in the weight limit of from four to eleven pounds.

Mr. Cowles in an address at the afternoon session Tuesday said that the Sulzer bill

was only a first step in the desired direction and that much more radical action would be demanded later on.

A representative of the Farmers' National Congress refuted the argument of the elimination of the local retailer and the substitution of a department store system of selling for the present method of doing business by travelling agents who distribute goods to local dealers. Other representatives of farmers' organizations spoke to the same effect, urging the adoption of the measure on the ground that it was demanded in the interest of more satisfactory country life.

The feeling of the railroad men who attended the meetings is that the present relations with the express companies are very satisfactory and that it probably would not be well to exchange the express companies in this capacity for the Government. Express revenues as reported in the summary table in the last report of the Interstate Commerce Commission brought the railroads over \$59,000,000 in the aggregate, while postal receipts were \$10,000,000 less. Twenty years ago the relationship was reversed.

The roads do not believe that the parcels post scheme will develop new business for them. They think that the parcels post would help the business of the retailer in the small jobbing towns and they feel that as the goods must be shipped over the country in some form to meet the customers' demand, it is better to have them go by regular freight to the retailer for distribution.

There has been a very marked increase of the pressure in Congress for the enactment of parcels post legislation of late.

The League on Wednesday formulated plans to extend the work of the organization and to promote a wider interest in a parcels post system. A committee was formed for the purpose of conferring with various organizations of the country who might be interested.

NOTES ON COPYRIGHT.

PORTUGAL ADHERES TO BERLIN CONVENTION.

UNDER date of March 29 the provisional government of the new Republic of Portugal has voted its adherence to the Berlin Convention. Hitherto Portugal has had international relations only with Brazil.

CENTRAL AMERICAN COPYRIGHT.

The current number of *Le Droit d'Auteur*, the official organ of the international copyright union at Berne, has an extended article on the subject of copyright in the various Central American countries.

CHINA ISSUES COPYRIGHT LAW.

China has just promulgated a copyright law (December 18, 1910), its first. It offers protection to the author and his heirs till thirty years after the former's death, requires registration with the Minister of the Interior or the provincial offices of his department, with a fee of \$5 and a deposit of two copies of the work copyrighted. The exclusive right of translation does not seem to be safeguarded.

For the other countries the most important effect of the new law consists in the possibility of concluding copyright treaties with China. The only copyright interest in China that this country has at this time consists in a treaty, signed October 8, 1903, and ratified by the Senate on December 18, 1903, by which the Government of China, in order to secure for its subjects the benefits of our copyright laws, agrees to give to authors, designers and proprietors full protection in the exclusive right to print and sell in the Empire of China (for ten years from the date of registration) such of their books, maps, prints or engravings as are especially prepared for the use and education of the Chinese people, or "translation into Chinese of any book."

The treaty further provides as follows: "With the exception of the books, maps, etc., specified above, which may not be reprinted in the same form, no work shall be entitled to copyright privileges under this article. It is understood that Chinese subjects shall be at liberty to make, print and sell original translations into Chinese of any works written or of maps compiled by a citizen of the United States."

"COMMON LAW COPYRIGHT."

An interesting question of "common law copyright" is involved in a recent English decision in the case of *Mansell vs. Rankine and the Valley Printing Company*.

The complainant was the exclusive owner of two designs, made for him by an artist for £43. Another artist, also employed by him, surreptitiously reproduced these designs to sell them to the defendant company as originals of his own composition. The company published them in ignorance of the rights of the complainant, and before the latter had registered them as prescribed in the Copyright Law. On being advised of the facts, the company offered to stop using the designs and to give them up, but did not wish to pay damages; and, on £43 damages being allowed the complainant in the lower court, they appealed.

It was pointed out, on re-trial, that the House of Lords had previously recognized the right of a professor (*Caird vs. Sinne*, 1887) to prevent the publication of his lectures. Also that it was neither contested nor contestable that an author was proprietor of his own unpublished works. Nor is his right of proprietorship affected by a transfer of it to a third party. This proprietorship is an incorporeal right, independent of the mere ownership of the manuscript. In short: "There exists no statute for copyright protection in a painting. The painter has resource only in common law, or in an action in equity if there is fraud, abuse of confidence, or express or implied violation of contract. The common law protects works of literature against all piracy so long as they are not published, and ceases to protect them, once they are." The appeal was denied.

THE great problem of our age is to give to more human beings the tools with which to extract wealth from their own minds.—BRISBANE, in *N. Y. Evening Journal*.

THE HOME UNIVERSITY LIBRARY.

THE Home University Library of Modern Knowledge, a series of new books, by eminent authorities, at a moderate price (75 cents a volume), and specially written for the layman and student, will be inaugurated in May by the publication, over the imprint of Henry Holt & Company, of the first ten volumes.

The plan and ideas back of this new enterprise, which is under the general editorship of Professors Gilbert Murray and Herbert Fisher, of Oxford University; Professor J. Arthur Thomson, of Aberdeen University, and Professor William T. Brewster, of Columbia University, are expressed by the publishers as follows:

The prevalence of articles of information in the popular magazines, and the wide use of University extension courses, night schools, public lectures, correspondence schools, etc., evince an insistent public demand for knowledge, for guidance in study, and for access to the results of recent research and thought.

This series aims to supply the need of laymen and students for readable new books, inspired by knowledge of the latest research and critical thought, comprehensively planned rather for advanced than juvenile readers—for the person who can not undertake profound studies in history, science or literature, but who wants a general idea of "what it is all about." Cheap reprints or cheap class books rarely "fill the bill." The best of contemporary scholarship is very rarely available in a book for less than a dollar and a half, and is usually embodied in more expensive ones. Any one of the books in this series could have been issued for the usual circle of readers at \$1.50. Here are new copyrighted books of notable quality, for the wide public at 75 cents each.

The hundred volumes already planned are distributed over the chief fields of knowledge as classified into Literature and Art, Philosophy and Religion, History, Natural Science, Social Science. Each volume gives a vivid introduction to its subject, and emphasizes the fundamental principles, the ideas and the interesting details that touch human life; and is intended to be a pleasant incentive to further study rather than a text-book made dry by excessive condensation. It is as if the author, after thought and preparation, undertook in an evening's talk to tell a layman the gist of his specialty and the justification of his life's work.

The first ten volumes ready in May will be:

THE FRENCH REVOLUTION. By Hilaire Belloc, M.A.

THE IRISH NATIONALITY. By Mrs. J. R. Green.

SHAKESPEARE. By John Masefield.

A HISTORY OF WAR AND PEACE. By G. H. Perris, author of "Russia in Revolution," etc.

THE SOCIALIST MOVEMENT. By J. Ramsay MacDonald, chairman of the British Labor Party.

THE STOCK EXCHANGE. By F. W. Hirst, editor of the London *Economist*.

MODERN GEOGRAPHY. By Dr. Marion Newbigin.

POLAR EXPLORATION. By Dr. W. S. Bruce, leader of the "Scotia" expedition.

PARLIAMENT. By Sir Courtenay P. Ilbert, clerk of the House of Commons. Its History, Constitution and Practice.

THE EVOLUTION OF PLANTS. By Dr. D. H. Scott, late "Keeper" at Kew Gardens.

The second ten, ready in July, will be:

LIBERALISM. By Professor L. T. Hobhouse, M.A., author of "Morals in Evolution," "Democracy and Reaction," etc.

THE OPENING-UP OF AFRICA. By Sir M. H. Johnston, G.C.M.G., K.C.B., D.Sc., F.Z.S.

MEDIEVAL EUROPE. By H. F. Davis, M.A., author of "Charlemagne," "England Under the Normans and Angevins," etc.

CRIME AND INSANITY. By Dr. C. A. Mercier, F.R.C.P., F.R.C.S., author of "A Text-Book of Insanity," etc.

MOHAMMEDANISM. By Professor D. S. Margoliouth, M.A., D.Litt., author of "Mohammed and the Rise of Islam," etc.

THE SCIENCE OF WEALTH. By J. A. Hobson, M.A., author of "Problems of Poverty," "The Industrial System," etc.

HEALTH AND DISEASE. By W. Leslie Mackenzie, M.D.

INTRODUCTION TO MATHEMATICS. By A. M. Whitehead, Scd., F.R.S., Fellow of Trinity College, Cambridge, author of "Universal Algebra."

THE ANIMAL WORLD. By Professor F. W. Gamble, D.Sc., F.R.S., author of "Animal Life," etc.

EVOLUTION. By Professor J. Arthur Thomson, M.A., and Professor Patrick Geddes, M.A., author of "The Evolution of Sex," etc.

Similar sets, each of ten new volumes, are planned for publication in September and November, and quarterly thereafter until at least 100 volumes have been issued.

ENGLISH PUBLICATIONS BETWEEN
1801-1836.

THE published volumes of the "English Catalogue of Books" are, as *The Athenæum* said, "indispensable" to the worker in English bibliography, but they do not go back beyond the year 1836. Librarians, bibliographers and booksellers have always found the English books covering the earlier part of the nineteenth century, 1801-1836, the most difficult to trace, the trade catalogues for that period being very incomplete as regards the total number of entries and insufficient as regards the individual entry.

It is now proposed to compile from the weekly and other trade lists and other sources a volume of the "English Catalogue," covering the period in question on modern lines—the author, title and subject entries in one alphabet—and supplying as far as possible all the information which is wanting in the "London" and "British" catalogues.

This proposed volume will complete the set of the "English Catalogue" from the beginning of the nineteenth century. It is to be issued uniformly with the other volumes of the series, in half leather, will probably contain about 800 pages, and will be supplied

to subscribers whose orders are received before May 31, 1911, at the price of £3 3s. net. After this date the price will be raised to £4 4s. net.

Although work on it has begun, the production being very costly, its issue—which it is hoped will be in the spring of 1912—must depend on the number of copies subscribed for by May 31, 1911.

Many copies have already been subscribed for, the Library of Congress leading the list in this country with three.

Robert Alexander Peddie, acting librarian of the St. Bride Foundation Technical Library, author of "Printing in Brescia in the Fifteenth Century," "Conspectus Incunabulorum," etc., who is editing the work with the assistance of Quintin Waddington, has received many letters expressing satisfaction that what has hitherto been a most annoying hiatus in English bibliography will now be filled.

BOOK TITLES GOOD AND BAD.

THE other day, says the current *Bookman's* "Chronicle and Comment," a little group of writing men were discussing the question of titles and their values as assets in the sale of novels. George Barr McCutcheon, for example spoke of "The Little Shepherd of Kingdom Come" as the best of all modern titles, and maintained that a book with a name like that would have to be very poor indeed to fail utterly of success. It was pointed out, on the other hand, that many of the very greatest popular successes of the past twenty years have been books with absolutely negative titles, and that in many cases these books owed little or nothing to the previous works of their authors. Finally the following off hand comparative list of positive and negative titles was drawn up:

POSITIVE

NEGATIVE

The Prisoner of Zenda	Ben Hur
Ships that Pass in the Night	Trilby
When Knighthood Was in Flower	Richard Carvel
To Have and to Hold	Janice Meredith
The Right of Way	The Honourable
Beside the Bonnie Briar Bush	Stirling
The Choir Invisible	David Harum
The Little Shepherd of Kingdom Come	Hugh Wynne
The Beloved Vagabond	Eben Holden
The Call of the Wild	The Virginian
In the Bishop's Carriage	The Crisis
The Masquerader	The Crossing
The Silent Places	Oliver Horn
The Blazed Trail	The Christian
The Lightning Conductor.	Audrey
The House of Mirth	Joseph Vance
The Garden of Allah	Septimus
The Hound of the Baskervilles	Red Rock
The Leopard's Spots	Rebecca
The Danger Mark	Graustark
The Firing Line	The Deliverance
The Lady of the Decoration	Old Gorgon Graham
54-40 or Fight	Sir Mortimer
The Port of Missing Men	My Friend Prospero
The Brass Bowl	Beverly of Graustark
The Trail of the Lonesome Pine	Coniston
The Man in Lower Ten	Jane Cable
A Certain Rich Man	Katrine
When a Man Marries	The Rosary
It Never Can Happen Again	A Modern Chronicle
	John Marvel
	Gordon Keith
	Monsieur Beaucaire
	The Doctor
	The Princess Virginia
	The Weavers
	Peter
	Mr. Crewe's Career
	Lewis Rand

A CANADIAN RAMBLER AMONG THE BOOK PUBLISHERS OF OLD LONDON.

"COME," said the manager of the London office of the *Canadian Bookseller and Stationer*, writes W. O. Craick in that paper, "and I will show you Paternoster Row. Then you will be able to hunt out most of the publishers yourself."

We plunged into the turmoil of Fleet Street, that famous thoroughfare on which so many of the great metropolitan newspapers have their offices, and proceeded towards Ludgate Hill and St. Paul's Cathedral. Paternoster Row, the home of so many of the publishers, runs parallel to Ludgate Hill right under the shadow of the great cathedral. It is a narrow lane in reality, with roadway scarce wide enough for a single vehicle. Yet as you enter its dingy precincts you are at once aware that you are on historic ground, a district made famous for many years by the presence there of the publishers. There you will see Amen Corner, where the Oxford University Press building stands. Near by is the London office of Thomas Nelson & Sons. Still farther on comes Longmans, Green & Co. But the publishers have scattered pretty much from this neighborhood now, and it is no longer possible to say that Paternoster Row contains the majority of them.

Quite near Paternoster Row is Warwick Square, a small court surrounded with buildings. On the left side of the entrance is St. Paul's House, the headquarters of Hodder & Stoughton. It was to J. E. Hodder Williams, managing director of this firm, that I paid my first visit.

Mr. Williams received me very cordially in his private office, where a cheerful fire in the grate served to dispel some of the outer dampness. A young man with glasses, he has the appearance of a keen, shrewd business man and such he has proved to be, as his brother-publishers will tell you. According to Mr. Williams, there is to be a great development in six-penny novels. He sees a growing demand for them which is going to interfere seriously with higher-priced fiction. Magazine business is declining; the cheap weeklies taking the place of the old favorites. However, publishing in general is flourishing.

Leaving St. Paul's House, I betook myself to La Belle Sauvage, the home of Cassell & Co. This is a very interesting place indeed. While most of the publishers do their printing outside London, or at least away from the busy centre of things, Cassell & Co. still retain their huge printing plant right beside crowded Ludgate Hill. Entering through a narrow lane and leaving the noise and turmoil of the street behind, the visitor finds himself in a long courtyard, round which are ranged the various offices which make up this great business.

I had an appointment to see Mr. Spurgeon, the general manager, who is so well known in Canada through his frequent visits to this country, but to my disappointment I found that he was on the sick list. I had the pleasure of meeting, however, J. Walter Smith, the managing editor. Mr. Smith is an Amer-

ican and a graduate of Harvard, but he has been with Cassell & Co. long enough to have become quite acclimatized. . . . I was given a bird's-eye view of the printing plant from one of the upper galleries, and quite a sight did it present with its rows on rows of presses in all stages of action.

In a fine large room, well furnished and comfortable, with a view out over the embankment and river, I found T. Fisher Unwin. Mr. Unwin is a well-groomed old gentleman, very kindly in manner. . . .

John Buchan, who manages the London office of Thomas Nelson & Sons, and whom I visited one afternoon, is an author as well as a publisher and has had quite a career. He is an Oxford man, who became a lawyer, and then went to South Africa as private secretary to Lord Milner. While at Oxford he published a novel, and since then he has written several stories by way of diversion. He is still quite a young man and very successful in his business life. Nelson & Sons is now managed by G. M. Brown, of Edinburgh, who is a son of the late Hon. George Brown, once premier of Canada. The head office and plant is located in the Scottish capital. . . .

THE ENGLISH BOOKSTORE.

To a booklover, the London bookstore is a never-ending source of delight. The supply of books is so extensive and they are arranged so conveniently for inspection that one is naturally attracted to them at every opportunity. All the bookstores have outside shelving on which the latest books are to be found. The show windows are usually filled with shelving and the books are ranged so that the backs can be seen by the passer-by. It is quite common to see people standing in front of the shop, either examining the books on the outdoor shelves or looking at the titles in the windows. Inside the stores are without counters and are filled with shelving to which the customer has free access. Of course these bookstores sell nothing but books. There is perfect freedom for any one to enter one of these shops and spend as much time as he may desire browsing around among the books.

That Londoners spend lots of money for books is apparent from the number and extent of the bookstores. The Times Book Club and Mudie's on Oxford Street are both huge places of department store size, and there are many more shops of lesser size. All of them are well stocked. Series of books such as *Everyman's Library*, the Nelson sevenpennies, etc., are to be seen in great quantities in the bookstores and they sell well. There seems to be a great market for reprints of all sorts.

SECOND-HAND BOOKS.

Charing Cross Road with its rows of second-hand bookstores is one of the sights of London, and it is quite conceivable for one entering this street in the neighborhood of these stores to forget both time and space in inspecting them. There are the usual tables containing bargains outside the doors, with the usual crowd of people examining them.

The windows are filled with sets of books, mostly handsomely bound and probably secured at the sale of some library. These are all ticketed with price-tags. There you see all sorts and conditions of books. There must be a good deal of dealing in these second-hand wares, as there are an astonishing number of shops, all filled full of books.

There are second-hand shops in other parts of the city as well, but the centre of the trade is Charing Cross Road. Barrow dealers I did not see, but I understand that they are to be found in some thoroughfares. As they are not as a rule so well posted on the value of books, bargains may sometimes be discovered among their barrows.

A VISIT TO NELSON'S.

When I went to Edinburgh it was with the determination to see the plant of Thomas Nelson & Sons, of which I had heard great reports. Mr. Brown was kind enough to invite me to go over it with him. It, and the general offices as well, are located on the outskirts of the city, directly under the shadow of famous Arthur's Seat. It is a grand site for the purpose. The entire plant, which is of enormous extent, is on the ground floor, all the buildings being but one story in height. As I passed through, the place presented a scene of great activity. They have up-to-date machinery installed, some of it of American make, and their processes are of the most modern sort. I could readily understand that they could produce books there at small cost.

Mr. Brown is a tall man, middle-aged, very quiet and unassuming in manner. He was born and educated in Canada and knows the country well. He has the reputation among the British trade of being one of the most progressive of the publishers over there. A recent interesting development of their business is the publication of books in French and German. These are similar in form to the sevenpennies, and are selling remarkably well on the continent.

THE NEWSSTANDS.

Newsstands are a great institution in the old country. They are nearly all controlled by one or two large houses, W. H. Smith & Son being the most notable. These stands are to be found in practically all railway stations, no matter how small, and in addition to papers and magazines they sell books as well. They are very attractively arranged and draw travellers to them irresistibly. An immense trade is done over their counters. Londoners travel a great deal, and there is a constant stream of people passing through the stations, so that they have a good field to draw from.

One reason for the success of the booktrade in England is to be found in the existence of a large moneyed leisure class. These people are great supporters of the publishers. They buy and read books either for the joy of reading or else to be in the style. A man moving about in cultured circles must be able to talk intelligently about the latest book. When I was in London Monypenny's "Disraeli" was published, and it was the com-

monest thing to hear this book discussed. You would overhear men talking about it on the trains. You would catch conversations about it in the clubs. What wonder that the book sold when it was thus advertised, and what wonder that English publishers find it profitable to publish such books. Anything savoring of politics, either past or present, is sure to sell.

THE CIRCULATING LIBRARIES.

Though I did not come into contact with the circulating libraries, yet I heard enough about them to realize that they were a most important factor in the English booktrade. There is a sufficient demand from the libraries for the average novel to make it worth the publisher's while to bring it out. This means a great deal and it has led to the publication of a large number of inferior novels. Books can be produced so cheaply in England that it does not require the sale of many copies to pay for the cost of publication. A publisher can then make up quite a long list of novels and dispose of them profitably. To get together such a list he must needs include some pretty poor material.

To see what an important part books play in the life of Englishmen, one need only look over copies of the daily papers. No paper of any importance is without its literary column, and this column does not appear at weekly intervals, but every day. In many cases it occupies an entire page of the paper. When books of importance appear they are reviewed by men of note. Monypenny's "Disraeli" was reviewed in one London paper by Viscount Morley. All this must have a great influence on the booktrade, for it creates a bookish atmosphere every where one turns. London publishers also spend a lot on advertising, by which they supplement the publicity given by the reviews. There are quite a number of purely literary papers, such as James Milne's *Book Monthly*, which contain nothing but news of the book world, and these are well supported by the publishers...

TRADE ASSOCIATIONS.

AMERICAN BOOKSELLERS' ASSOCIATION.

THE Banquet Committee of the American Booksellers' Convention take pleasure in announcing that Daniel Frohman, whose "Memories of a Manager" has just been published by Doubleday, Page & Company, will be one of the speakers of the evening.

PHILADELPHIA BOOKTRADE ASSOCIATION.

At a meeting of the Philadelphia Booktrade Association, which took place at the office of Lea & Febiger, 710 Sansom Street, Friday, April 21, the following resolution was adopted:

The Philadelphia Booktrade Association has been called together to take action on the death of one of its members, Craige Lippincott, president of the J. B. Lippincott Company, whose sudden departure from the world is a shock and a great sorrow to his many friends; therefore

Be it Resolved, That in the untimely death of Mr. Craige Lippincott, the booktrade of Philadelphia has

suffered an irreparable loss. Mr. Lippincott's sanguine temperament, his charming personality and business integrity has earned the confidence and friendship of all who were brought in contact with him, and his memory will live long in their hearts, while the vacancy his death leaves will be hard to fill

GEORGE BARRIE & SONS.	KENNETH M. BLAKISTON,
A. J. HOLMAN Co.,	of P. Blakiston's Son
per Wm. H. Isbister.	Co.
CAMPION & COMPANY.	E. MARSHALL SCULL, of
GEORGE W. JACOBS & Co.	The John C. Winston
EDWARD CAREY GARDINER,	Co.
of Henry C. Baird	LEA & FEBIGER.
& Co.	W. B. SAUNDERS Co.,
JOHN HIGHLANDS.	per W. D. Watson.
JOSHUA L. SHOEMAKER,	CHARLES J. SHOEMAKER,
of J. L. Shoemaker	WALTER S. LEWIS, of
& Co.	Strawbridge & Clothier.
JAMES N. MOHR, of	DAVID MCKAY.
Reading Paper Mills.	WILLIAM M. BAINS.
	ROBERT E. HASTINGS.

COMMUNICATIONS.

THE BOOK STORE CIRCULATING LIBRARY AGAIN.

Boston, Mass., April 18, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: I am trespassing again on your good nature in endorsement of Mr. Sanders' article in the current number of the WEEKLY in reference to lending libraries. There is a great deal of truth in what he says. I quote from an article written to a bookseller within a week:

"I established it as the result of a desire to reduce the omnipresent loss upon the sale of regular fiction, as was the case a few years ago. I was fortunate in having space which I could devote to it, and for which I must pay rent and from which I could get very little profitable use. I found, however, that it required the most careful watching in order to make a profit. I have had several who have started libraries come to me for advice, because they found that there was not the profit in the business which they had supposed.

The one thing which is absolutely necessary is a complete and perfect record of how much a title, whether one copy or more is earning."

This will briefly show that I am practically entirely in sympathy with Mr. Sanders' position.

Yours truly,

W. B. CLARKE.

THE LIBRARY DISCOUNT.

Boston, Mass., April 17, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of March 4 was Houghton Mifflin Co.'s communication of February 17 to the editor of *Public Libraries*, answering the same article. I wrote as follows:

"I am surprised at certain statements which appear upon page 65 of *Public Libraries* for February 1911.

Mr. Roden says: "Moreover, I am convinced that the 10 per cent discount (which hardly represents the true difference in actual selling cost between handling individual sales and library orders) was not fixed as the result of a careful, scientific effort to arrive at a fair basis of differentiation, and that the

booksellers themselves, with whom we deal, were not consulted. I believe that, if we could get an expression of opinion from the dealers, we should find that they would agree to a higher rate of discount for their library customers."

The 10 per cent. discount was accepted by various booksellers as being the greatest discount possible, and tends to reduce loss in the sale of books to libraries. Doubt was expressed as to whether this was a fair expression of opinion on the part of the booktrade. I beg to say that the dealers were asked their opinions upon the subject and 85 per cent. of the total responded, and there were but two in the entire lot who disagreed.

"Mr. Wright's statement that he believed that the booksellers were making less money on net fiction is so palpably incorrect that it hardly needs correction. If Mr. Wright had stopped to consider that a net book listed at \$1.20, and therefore sold at that price, costs the bookseller but 84 c., while a \$1.50 book, which he frequently has had to sell as low as \$1.08 at retail and \$1 to libraries, costs him 90 c., he would have seen that the new system improves conditions."

I ask you to insert this in your periodical because of requests from several booksellers who considered it desirable as a companion. from the bookseller's standpoint, to Houghton Mifflin Co.'s reply. Yours truly,

W. B. CLARKE.

PERIODICAL NOTES.

THE past week was an important one in newspaper circles, the Associated Press and American Newspaper Association holding their annual conventions in New York City, together with several allied and affiliated organizations. The present directors and officers of the Associated Press were re-elected practically without change. President Taft was the guest of honor at the joint banquet Thursday night. Papers were read before the Association on "The Free Publicity Evil," "Advertising," "Circulation" and "Ways and Means for Extending the Capacities of Plants." Mr. Ridder, the president of the Association, made an address on "Efficiency in Newspaper Management."

RUMORS are active that William R. Hearst has plans for purchasing or starting newspapers in a number of other cities besides the five in which he already has strongholds. It is said that a number of publishers are conducting negotiations for the sale of their properties to Mr. Hearst, but that he is more than likely to follow his usual habit of starting new papers instead of buying. It has been an open secret for some time that he would like to have newspapers in Pittsburgh, Cleveland, Atlanta, St. Louis and Denver, with others to join the string at a later date. The Hearst private wires across the country make it comparatively easy for him to maintain a large number of newspapers upon a successful financial basis, because in buying or starting new papers he need only, through his present eight dailies, supply his own services of various kinds to the new papers at cost price.

LITERARY AND TRADE NOTES.

J. M. BARRIE is working upon a new book, and it will probably be published in the autumn. He has been playing dramatist instead of novelist for a long time—and it must be confessed that readers have not protested.

OXFORD UNIVERSITY PRESS have just issued "Oedipus, King of Thebes," by Sophocles, translated into English rhyming verse, with explanatory notes, by Gilbert Murray, whose translations of Euripides are so widely and favorably known.

W. J. LOCKE's new novel, which will be published in the summer, may be called "Dr. Quixtus." Or it may be called "The Glory of Clementine Wing." Also the author has thought of a title no less taking than "The Romantic Lady."

THE Lippincotts issue this week, beside Mrs. Turnbull's new novel, "The Royal Pawn of Venice," already announced, "Red Rose Inn," a delicate and graceful summer love story by Edith Tunis Sale, the author of "Manors of Virginia in Colonial Times."

THIS week D. Appleton & Company are publishing "Which is My Husband?" a novel which has been translated by Miss Mary J. Safford from the French of Jules Claretie; and "Mrs. Thompson," by W. B. Maxwell, author of "The Guarded Flame" and "The Rest Cure."

DURING the last fifty years Messrs. Isaac Pitman have published upwards of 150 works in shorthand characters, ranging from the complete Bible to popular fiction of the day. The system supports two weekly and eight monthly publications. In 1894 Isaac Pitman was knighted by Queen Victoria for his valuable services towards the cause of shorthand.

JOHN LANE COMPANY are the publishers of "The Diary of a Soldier of Fortune," in which Stanley Portal Hyatt, author of "The Little Brown Brother," tells of his adventures as an engineer, sheep station hand, nigger driver, hunter, transport rider, American soldier, blockade runner, tramp and a number of other things in Australia, Africa and the Far East.

FUNK & WAGNALLS COMPANY have published S. P. Marcus' "What is This Universe? Christian Faith versus Monist Dreams," translated by R. W. Felkin, with an introduction by Rev. William Durban. The book is an answer to Professor Haeckel's book, "The Riddle of the Universe," written in a clear and convincing style, free from invective and strictly logical.

A. C. McCLURG & COMPANY are the publishers of R. K. Beecham's "Gettysburg, the Pivotal Battle of the Civil War." The author fought on the Union side, in the famous old "Iron Brigade," and has spent years in preparing his account of the fight. He has no hesitation in telling the truth as he understands it, and in characterizing the events and men he describes.

WHITCOMB & BARROWS announce that a life of Mrs. Ellen H. Richards is to be written with the approval of Professor Richards. Any material, such as letters, photographs, characteristic sayings and incidents, which will help to show her personality and her far-reaching interests and activities will be very valuable to the editor, Miss Caroline L. Hunt, and should be sent to her at 32 Eliot Street, Jamaica Plain, Mass.

GEORGE H. DORAN COMPANY have an unusually strong line of fiction this season which we have noted from time to time; the list includes such sure successes as "The Road to Avalon," by Coningsby Dawson; "Leila," by Antonio Fogazzaro, a companion volume to his earlier work, "The Saint;" "Maire-Claire," by Marguerite Audoux, the novel which has made such an impression both here and abroad; and "Seekers All," by Kenneth Combe.

G. W. DILLINGHAM COMPANY'S Spring publications include, "The Gamblers," a dramatic story of American life, by Charles Klein and Arthur Hornblow; "The Easiest Way," a story founded on the successful play by Eugene Walter and Arthur Hornblow; "The Thirteenth Man," by Mrs. Coulson Kernahan, who tells a strange tale of a man over whom superstition cast a shadow; and "The First Law," by Gilson Willets, author of "The Double Cross."

LONGMANS, GREEN & COMPANY are the importers of Alexander Paterson's "Across the Bridges; or, Life by the South London Riverside," a study of life and conditions in London's slums by one who knows whereof he speaks, and who makes a strong plea for the poor, over-worked, underpaid people who live their unlovely lives so close to the ease and plenty of the rich. The Right Rev. E. S. Talbot, Lord Bishop of Southwark, contributes an introduction to the book.

THE MACMILLAN COMPANY makes an announcement of two books that will be sure of an interested public. Owen Wister's new book about Scipio Le Moyne and other of the "Members of the Family" will renew acquaintance with some of the characters already made familiar in "The Virginian." Molly Elliot Seawell is an ardent anti-suffragist, and in "The Ladies' Battle" she makes a vigorous stand against votes for women, and explains just why society is better off without them.

An addition to the study of animal mind and behavior has just been published by Henry Holt & Company in "Clever Hans," by Oskar Pfungst, who tells of a remarkable horse owned by a Mr. von Osten in Germany. The animal did sums and communicated with people by shaking his head or tapping with his forefoot. Many scientists investigated the horse's performances, but no tricks or aids could be discovered and the general testimony pointed toward actual thought on the animal's part.

THE new American edition of the Encyclopedia Britannica, which, printed on thin

India Bible paper, has given so much trouble to pressrooms, is being produced by four printing houses, three in New York and one in Chicago. Those of New York are the DeVinne Press, J. J. Little & Ives, and the Trow Co., while Donnelley's is the Chicago house. Where the large sheets are hand-fed two feeders have been required, but the Dexter Folder Co. has solved the automatic feeding question in one or two shops.

GEORGE W. JACOBS & Co. expect to bring out about May 15 a new novel by Ridgwell Cullum, "The Trail of the Axe," a story of the lumber camps of Western Canada. Through it all runs the tender love story of Dave, the big, muscular lumberman, and Betty, the vivacious little school teacher. Life in the lumber camps and forest wilds of Western Canada is realistically described. Mr. Cullum will be remembered as the author of two other successful works of fiction, "The Watchers of the Plains" and "The Sheriff of Dyke Hole."

STURGIS & WALTON COMPANY have sent us "Quicksands," by Fannie Heaslip Lea, the story of a wife out of love with her husband and in love with another man. How she contrives to save something of happiness from shipwreck is the theme of this novel. "When a Cobbler Ruled the King," by Augusta Hinell Seaman, is another story just issued by this house. It is concerned with a boy's adventures in the French Revolution, and centres about the mysterious disappearance of the little Dauphin who should have ruled as Louis XVII.

MISS GERTRUDE ELLIOTT will shortly present Joseph Medill Patterson's drama, "Rebellion," which will be published in book form early in the fall by Reilly & Britton. "Rebellion" deals with divorce and the Catholic Church. In the play a Catholic woman is tempted to divorce a totally worthless husband so she may marry the man she loves. It is a story of the change in the status of woman—the new self-supporting woman who is no longer dependent on her husband. It is real and modern and it must be told, since the clinging vine wife is passing.

BOOKSELLERS in replenishing their shelves for the Summer trade will do well to see they have a sufficient supply of the novels of The Bobbs-Merrill Company, which are likely to be in demand at that season. "The Imprudence of Prue," by Sophie Fisher; "The Professor's Mystery," by Wells Hastings and Brian Hooker; "The Prodigal Judge," by Vaughan Kester; "The Honor of the Big Snows," by James Oliver Curwood, and Florida Pope Sumerwell's "Four in Family" are just a few of the good things on this firm's list.

"A MELODY IN SILVER," by Keene Abbott, which has just had a very successful serial publication in one of the popular magazines for women, now appears in book form from the house of Houghton Mifflin Co. It is a simple, tender little romance of a country doctor and a spinster who are brought together by their mutual interest in and affection for a little boy of four. The story is

gracefully written. The sentiment and the pathos will appeal to all readers fond of a story based upon the finer qualities of high-minded men and women.

DUFFIELD & COMPANY have sent us "The Arrow Maker," by Mary Austin, author of "The Land of Little Rain." This three-act Indian drama was played at the New Theatre during the past winter with Edith Wynne Matthison as the Chisera, medicine woman of the Paiutes, the woman of genius whom the tribe believe should exercise her great gift for their benefit, the universal attitude toward genius. Forgetting the woman in the genius they merely work the Chisera to their advantage. A picture of the present social awakening to the enormous and stupid waste of the gifts of women is drawn in the play.

"WHAT HAPPENED AT QUASI," by George Cary Eggleston, just published by Lothrop, Lee & Shepard Co., has a melancholy interest in that it was the author's last work, and consciously so, although conveying in its happy tone no suggestion of the circumstances under which it was written. Believing that he should not recover, Mr. Eggleston in a note dictated to his son, pathetically urged his publishers to hasten an advance copy that he might see the make-up of the book before he died. The fact that the dedicatory page was to bear a sketch of his little grandson added to his interest.

"THE PRINCIPLES OF SCIENTIFIC MANAGEMENT," published last week by the Harpers, is the first authoritative book to appear on this much-discussed subject. The author of the book is the originator of the system—Frederick W. Taylor. On the fruits of Mr. Taylor's thirty years of experiment and work Louis D. Brandeis was able to declare that by adopting scientific management the railroads of the country could save a million dollars a day that is now wasted. Mr. Taylor is one of the distinguished engineers of the country, formerly president of the American Society of Mechanical Engineers. He has also, by his inventions, done much to revolutionize machine-shop practice through improvements in tool-steel.

WHAT might be termed a volume of first aid in will making, written by Mr. Remsen and entitled "Post-Mortem Use of Wealth," will be published in May by the Putnams. The volume is unique in that it gives advice of a general and of a specific nature not only on the legal aspects of will-planning and will-making, but on the ethical side as well. Mr. Remsen has entrusted the preparation of this second part of the work to a group of ethical and religious teachers whose names are synonymous with big-heartedness and large-mindedness: Felix Alder, Charles F. Aked, James J. Fox, David H. Greer, Newell Dwight Hillis, F. de Sola Mendes, Henry W. Warren, David G. Wylie. In brief, the volume tells the reader what legally he *can* do with his money, and what from an ethical standpoint he *should* do with it.

A REVOLT against the copyright on the

American revised version of the Bible has resulted in a demand for a new translation of the Scriptures. The revolt has its home with the Presbytery of Minneapolis, which has issued a protest against the condition which gives to Thomas Nelson & Sons the exclusive right to publish the American standard Bible. It is said that the Presbytery will urge the General Assembly of the Presbyterian Church, which opens its session at Atlantic City May 18, to appoint a new revision committee. The memorial to the Assembly suggests that all other evangelical churches be asked to join in preparing a new edition of the Scriptures. Thomas Nelson & Sons have a contract with the American Revision Committee for twenty-eight years. When the committee completed its thirty years' labor it appealed to the American Bible Society to publish the revised version, but the society could not see its way clear to do so, and Thomas Nelson & Sons' offer of publication was accepted.

AMONG the important more serious books published this month by Charles Scribner's Sons are "Trails of the Pathfinders," by George Bird Grinnell, which traces the careers of a number of the most important of the early western explorers, such as Alexander Henry, Lewis and Clark, Samuel Parker; "A Defence of Prejudice and Other Essays," by John Grier Hibben, essays on such subjects as "The Gospel of Might," "The Art of Thinking," "Responsibility," "The Dialectic Imagination," that in their concentration and clearness of thought recall Bacon; "Narratives of Early Carolina," edited by A. S. Smalley, Jr., a new volume in the well-known series of *Original Narratives of Early American History*, including fifteen or sixteen most important first-hand accounts of the origins and early days in the settlement of the Carolinas; "Biblical Geography and History," by Professor Charles Foster Kent, Ph.D., which gives in compact, yet clear and attractive form, the significant facts that any teacher and student should know in order to understand and appreciate Biblical geography, history and literature, with 16 maps; and "An Introduction to the Literature of the New Testament," by James Moffatt, D.D., a new volume in the *International Theological Library*.

LITTLE, BROWN & Co. announce for publication in May some of their most important books of the spring season. On May 6 will appear E. Phillips Oppenheim's new novel, "The Moving Finger," and J. D. Beresford's brilliant psychological novel, "The Early History of Jacob Stahl;" "The Danger Zone of Europe," a book by H. Charles Woods, F.R.G.S., dealing with political problems in the near East; another volume in the *Modern Criminal Science Series*, "Crime, Its Causes and Remedies," by Cesare Lombroso; a book on "Ancient, Curious and Famous Wills," by Virgil M. Harris, of St. Louis; and the first of a new series of books for boys, entitled "Buddie, the Story of a Boy," by Anna Chapin Ray. On May 13 they plan to publish Eliza Calvert Hall's new Kentucky

story, "To Love and to Cherish," a romance by Joseph Hornor Coates, called "The Spirit of the Island;" and a novel that has captivated the English reading public, "The Old Dance Master," by William Romaine Paterson (Benjamin Swift). On this date there will also be issued another book for boys, "The Captain of the S. I. G.'s," by Etta Antchey Baker.

BUSINESS NOTES.

NEW YORK CITY.—The Leonard Scott Publication Company has purchased the building 249 West 13th Street, which it will occupy on and after May 1. They are at present at 218 Fulton Street.

NEW YORK CITY.—D. Rogers Noble, Jr., with Frederick A. Fernald as manager, has opened a book and stationery store at 985-87 Lexington Avenue, near 71st Street. His specialty will be sets of standard authors.

PITTSBURG, PA.—R. S. Davis & Company are asking for an extension, payable one-third October 1, one-third December 15, 1911, and one-third January 15, 1912, with interest.

PICK-UPS.

PUNCTUATION EASY.

A STRANGER in a printing office asked the youngest apprentice what his rule of punctuation was. "I set up as long as I can hold my breath, and then I put in a comma, when I gape I insert a semi-colon, and when I want a chew of tobacco I make a paragraph."

LITERARY REVIEW.

Two volumes of Howe's "Historical Collections" make a comfortable seat for a stenographer.—*Toledo Blade*.

AILMENT.

"WHAT'S the matter with your nephew that's sick over at Skeedee?"

"Oh, he prescribed for himself out of a doctor book," replied the Old Codger, "and nearly killed himself with a misprint."—*Puck*.

DAUNTLESS.

"HE cleared the sill at a bound and vanished in the darkness!" related Romance breathlessly.

"But," scoffed Realism, "only a moment ago he was riveted to the spot. Did he file the rivets?"

"Oh, no!" rejoined Romance, nothing daunted. "Fortunately, it was only a small spot, so that by a superhuman effort he wrenched it loose and carried it along with him."—*Puck*.

AUCTION SALES.

MAY 9, 10, 10 A.M. and 2 P.M.—Catalogue, part 1, of the valuable autograph collection of the late Miss Mary B. Hathaway, of New Bedford, Mass., together with the collection of the late Frederick P. Richardson, of Salem, Mass., including signers of the Declaration of Independence, Presidents of the United States, Revolutionary officers, judges

of the U. S. Supreme Court, Massachusetts governors.—*C. F. Libbie*.

MAY 6, 10:30 A.M. and 2:30 P.M.—Quakeriana; a remarkable collection of books relating to the Society of Friends (called Quakers).—*Samuel T. Freeman & Co.*

VAN STOCKUM'S ANTIQUARIAT (J. B. J. Kerling), 15 Prinsegracht, The Hague, Holland, will sell by auction on Thursday, June 15, a valuable collection of very rare Dutch pamphlets of the seventeenth century, relating to New Netherlands, the history of the West India Company, Brazil, etc. The catalogue, with eight reproductions, may be had free on application through Lemcke & Buechner, 32 West 27th Street, New York.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

G. F. Abbott, 80 Sparks St., Ottawa, Canada, Americana, Canadiana, miscellaneous. (No. 1, 438 titles.)

F. A. Brockhaus, 48 Old Bailey, London, E.C., Encyclopedias and literary science. (No. 3, 795-1207 titles.)

William J. Campbell, 1623 Chestnut St., Philadelphia. (No. 42, 549 titles.)

De Witt & Snelling, 9 Telegraph Ave., Oakland, Cal., First and scarce editions of Bret Harte, Joaquin Miller, Ambrose Bierce, Charles Warren Stoddard, Edward Rowland Sill. (No. 9.)

Dulaw & Co., 37 Soho Square, London, W., Catalogue of botanical works. (1630 titles.)

Everett Publishing Co., 18 Tremont St., Boston, Catalogue of books to be issued during the spring.

Galloway & Porter, Cambridge, Eng., Recent purchases, including purchases made at the late Rev. Professor Mayor's sale. (No. 52, 567 titles.)

John Grant, 31 George IV. Bridge, Edinburgh, Books from library of late Hon. Lord McLaren and late Lord Moncrieff, Easter, 1911. (48 p. 8°.)

H. W. Gray, 21 E. 17th St., New York, Instruction books, musical literature and theoretical works. (No. 4a.)

Otto Harrassowitz, Querstrasse 14, Leipzig, Romanische sprachen und literaturen. (No. 341, 2660 titles.)

Charles Higham & Son, 27a Farringdon St., London, E.C., Catalogue of ecclesiastical history, 2d section. (No. 498, 1709 titles.)

Karl W. Hiersemann, 29 Königstrasse, Leipzig, Asiatic books. (No. 391, 1731 titles.)

John Heise, 410 Onondago Bank Building, Syracuse, N. Y., Autograph letters. (No. 33, 234 items.)

Lauriat's Boston Book Notes, 385 Washington St., Boston, Century dictionary, cyclopedia of names, atlas, and the two supplementary volumes. (Vol. VI., No. 11, 70 titles.)

G. Lemallier, 25 Rue de Chateaudun, Paris, Books, ancient and modern, rare, curious and singular. (No. 237, 4100-4654 titles.)

Libreria Antiquariat Internationale, Via Crescenzo No. 9, Roma. (No. 11, 334 titles.)

C. F. Liebeck, 442 E. 67th St., Chicago, Ill., Catalogue of books, Americana and miscellaneous. (No. 12, 568 titles.)

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St., Boston, undertakes all classes of printing which
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reading and tasteful, simple typographic treatment.

The Norwood Press, Norwood, Mass.
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gress St., Boston. Book Composition, Electro., and
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Stanhope Press, F. H. Gilson Company, 54-60 Stan-
hope St., Boston. Music Books, Mathematical Books,
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C. H. Simonds & Co., 297 Congress St., Boston.
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Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1886.

HALF-TONE AND OTHER PLATES

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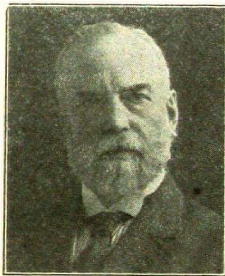
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Railroad Gazette, March 23, 1888, or vol. 20.

John L. Grant, 145 Genesee, Utica, N. Y.

Lyll, Principles of Geology, 2 vols. Appleton.

J. J. Gray, Box 483, Raleigh, N. C.

Life and Adventures of L. D. Lafferty, by A. H. Abney.
King's Mountain and Its Heroes.

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English as She is Spoken, 2 copies.

The Harrison Co., Inc., Atlanta, Ga.

American Reports, vol. 36.
District of Columbia Appeal Reports, vols. 17 to 33 inclusive.
Frost, On Incorporation, 3d ed.

Harvard Co-operative Society, Cambridge, Mass.

Brown, Great Dionyian Myth. L., G. & Co.
Grote, Plato and Other Companions of Socrates.
Leatham, Charmione.
Lynn, Amymone.
St. Clair, Myths of Greece Explained.
Salter, Ethical Religion.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.

Lockwood, Colonial Furniture.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Parton's Life and Times of Benjamin Franklin, 2 vols. N. Y., 1864.
Æsop's Fables in Latin.
Thoreau, Winter. 1886.

Walter M. Hill.—Continued.

Fletcher's The Rivals.
Tuebe, Special Medical Diary.
In the Signal Box.
Holms, A., History of Greece. Macmillan, 1894.
Herndon's Lincoln.
Field, Passing Mother's Portrait.

Hinds & Noble, 31-35 W. 15th St., N. Y.

The Life of Al. Pettibone, of Los Angeles, Cal.

Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Biedermann's Electrophysiology, 2 vols., trans. by Welby.
Transactions of Am. Orthopedic Association, any vols.

Holland's Book Shop, Nashua, N. H. [Cash.]

Lossing's Pic. Field Book of Rev. N. Y., 1850.
Bancroft's Hist. of U. S., cl., vol. 10. Boston, 1866.
Ure's Dict. of Arts, Mfg. and Mines, vol. 1. N. Y., 1863.

Life of James Fisk, Jr.
N. H. Sheriff and Justice, any year.
Kane's Arctic Explorations, '53, '54, '55, vol. 2. Phila., 1856.

Mrs. Ellet's Women of Revolution, cl., vol. 3. N. Y., 1848.

Fire Pressure Streams.
Mills, Foundation of Genealogy.
Books on Electrical Engineering.

C. S. Hook, Box 446 Staunton, Va. [Cash.]

Constitutional Convention Journals and Debates.
Acts of Assembly, Laws, Digests and Compilations.
Legislative Journals, Documents, Reports, etc., of all States, early preferred, but later dates included when offered reasonably.

Paul Hunter, 67 Arcade, Nashville, Tenn.

Clarke's Commentaries, old ed. About 1840.
Tale of Two Cities, illus. ed. \$2.50 retail.
Life of Dr. J. Marion Sims.
Hinton's Fourth Dimension.
Rawle (Wm.) View of the Constitution of U. S.
Hough, The Way of a Man.
Jefferson's Morals of Jesus.
Troost's Geological Reports.

A. J. Huston, 92 Exchange St., Portland, Me.

Portland, Maine, History of, by Wm. Willis.
Lewis and Clark, vols. 4, Index and Maps. Harper, 1893.
Sloane's Life of Napoleon, sub. ed. 1897.
Chemistry of Paper Making, by Griffin and Little.

Hyland Bros., Portland, Ore.

Delmas's Speeches.
Brann's Iconoclast, 2 vols.
London Magazine, July, 1910.
The Scarlet Thread, a History of the Royal House of David.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Savigny, On Possession, trans. by Perry. London, 1848.
Sixteen Crucified Saviours of World.
Senn's Surgery, latest.
Senn's Tumors, latest.
Bossus's Travels, 2 vols. 1771.
Bowles's Memoirs.
Dr. Pratz's Louisiana.
Milford's Memoirs.
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Perrin Du Lac Voyages.

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Colored print—The Bookworm, original.
Mass. Resolves prior to 1830.
Harvard Law Review, vols. 1 to 10.

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Wilson's Dictionary of Astrology.
Belden's The White Chief.

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U. P. James, 127 W. 7th St., Cincinnati, O.
Life of Algernon Sidney. Scribner, 1851.
Cincinnati imprints before 1820.
Hauptman, Lonely Lives.
D'Annunzio, Giaconda.
Suderman, Joy in a Corner.

J. H. Jansen, 205 Caxton Bldg., Cleveland, O.
International Studio. Jan., Feb., March, 1910.

William R. Jenkins Co., 851 6th Ave., N. Y.
African Nights, by A. J. Dawson. Pub. by Dodd, Mead & Co.
A Question of Color, by F. C. Phillips. Pub. by F. A. Stokes Co.
Broussais, Irritation and Insanity.
Malaria a Neglected Factor of Greece and Rome, by Ross. Elliott & Jones.
Lyre and Lancet, by Anstey.
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De Omnibus, by Payne.

Jennings & Graham, 57 Washington St., Chicago.
Davis, Genesis and Semitic Tradition. Scribner.

E. W. Johnson, 351 4th Ave., N. Y.
Dickens and Collins, John Jasper's Secret.
Lilliput Levee.
Romance of Peerage, Burke, 3 vols. 1855.
Life of Bill Poole, or American Fistiana.

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Last Leaf, Holmes, holiday or de Luxe ed.
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Julian's Bookstore, 533 Royal St., New Orleans, La.
Forty Years on the Mississippi, by E. Gould. St. Louis, Mo.
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Christianity a Fiction, by Dr. J. H. Mendenhall.
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Monograph of the Canidae, St. G. Mivart.
2 Norse Stories, Mabie. Little, Brown.
Son of People, Orczy.
Wind in Rosebush, Wilkins.
Truth, Zola.
Tacitus. Pub. by B. Updike. 1904.
Court Circles of the Republic, by Mrs. Ellet.
Coinage of the World, Matthews.
Seed Time and Harvest, 2 vols.
Ship's Adventure, Clark Russell.
Pictures from Nelson's Life. Clark Russell.

H. R. Lawrence, Brattleboro, Vt.
Hitchcock's Reports, New Hampshire Geology, 3 vols. and Portfolio of Maps.

Little, Brown & Co., 34 Beacon St., Boston.
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Lincoln Centennial Speeches Delivered at Springfield, Ill.
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Longmans, Green & Co., 4th Ave. and 30th St., N. Y.

Vols. of *The New World*, 4to ed., 1840-'42.

Lycett, 317 N. Charles St., Baltimore, Md.
Names and Portraits of Birds which interest Gunners, Descriptions in Language Understood by the People, by Gordon Trimble. Harper Bros. State condition and price.

McDevitt-Wilson, 30 Church St., N. Y.

Joubert's Russia as It Is.
Lincoln-Douglas Debates. Burrows.

Joseph McDonough Co., 98 State St., Albany, N. Y.

Valentine's Manual, 1842-3.
Life of Chauncy Jerome. Pub. in New Haven.
Munsell's American Ancestry, vol. 3.
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Henderson's "Stonewall" Jackson.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.
Egleston's Metallurgy of Silver, Gold and Mercury, 2 vols.
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Holy Bible, Otis Clapp. Boston, 1837.

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Remington's Drawings, oblong eds.

Henry Malkan, 42 Broadway, N. Y.

Personal Memoirs, Military History of U. S. Grant versus the Record of the Army of the Potomac, by Carswell McClellan. H. M., 1887.
Arnold, Story of Ulla.
Arnold, Lepidus the Centurion.
Life of Chas. Kingsley, original ed.
Saga Library, Morris, 6 vols.

Henry Malkan, 55 New St., N. Y.

A Handbook of Gastronomy, Savarin, illus. by A. Lalauze. Bouton, 1884.

J. J. Mangan, 174 So. Common St., Lynn, Mass.
[Cash.]

Medical German, by Deutsch.
Medical Vademecum in English and German, by Lewis.
Papyrus, odd nos.
Oregonian and Indian's Advocate, odd nos.
Christian Science Journal, odd nos. previous to 1890.

James P. Marsh, 1828 5th Ave., Troy, N. Y.
Jennings, Behavior of the Lower Organisms.
Loeb, Dynamics of Living Matter.
Loeb, Studies in General Physiology, 2 vols.

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Osterhout, Experiments with Plants.
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Casper, Functional Diagnosis of Kidney Disease.
Tarbell, Hist. of the Standard Oil Company.
Robertson, Select Statutes, Cases and Documents.
Wright, Principles of Microscopy.
Morgan, Experimental Zoology.
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Loney, The Foot-Path Way.
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Hubbard, Woods and Lakes of Maine.
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Dowell's History of Taxation.
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Am. Journal of Med. Sciences, 1 to 50, any.

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Linsley, Morgan Horses.
Miller, Introduction to Practise (Law).
Cothern, History of Ancient Woodbury. Waterbury, 1854.
Decker, Story of Evangelina Cisneros.
Tipson, Practical Accounting.
Louys, Aphrodite, in English.

Charles E. Merrill Co., 44 E. 23d St., N. Y. [Cash.]
Middleton's Remains of Ancient Rome, 2 vols.
Merwin-Clayton Sales Co., 20 E. 20th St., N. Y.
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William H. Miner, Cedar Rapids, Ia.
Baraga, Ojibway-English Dictionary.
Schoolcraft, Indian Tribes, 6 vols.
Miller, Hugh, Cruise of the "Betsy."
Works of Mrs. Aphra Behn, preferably Pearson's reprint.
Code of Iowa, 1843.
Route Across the Rocky Mts., by Overton Johnson and W. H. Winter. Lafayette, Ind., 1846.

S. S. Moore & Co., Charleston, W. Va.

The Writings of Ehrman Syme Nadal. Among these may be mentioned: "Impressions of London Social Life," London, 1875; "Essays at Home and Elsewhere," 1882; "Zweibak, or Notes of a Professional Exile," 1887.
History of Western Maryland.
Western Methodism, Finley.

Morris Book Shop, 165 Wabash Ave., Chicago, Ill. [Cash.]

O'Hart, Irish Pedigrees.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
Hall's History of Atlantic City, N. J.
Curtis Family Genealogy.
Whittaker's Southold, L. I.
Long Island Items.
Georgia Hist. Collections, vol. 3.
American Ancestry, vols. 8, 10, 12.
Orcutt, Rev. Samuel, History of the Old Town of Stratford, Conn.
Taylor, Dr. H. C., History of the Town of Portland, Chautauqua Co., N. Y.
De Bow, J. D. B., Industrial Resources of the Southern and Western States, 3 vols.
Supplement to Allibone's Dictionary.
Davis, Short History of the Confederate States.
Cumberland Co., Me. Phila., 1880.

F. A. Nast, Box 595, N. Y. City.
Napoleon's British Visitors. Formerly pub. by Pott.

N. Y. Medical Book Co., 45 E. 42d St., N. Y.
Brooks, Handbook of Invertebrate Zoology.

New York State Library, Albany, N. Y.
Cushing, Anonyms.
U. S. Catalog, 1902 and Supplement, 1903-'05.

D. H. Newhall, 154 Nassau St., N. Y. [Cash.]
Grolier Club Lincoln Catalogue.
Lamon's Recollections of Lincoln.
Malthy, Life of Lincoln.
Mudge, Life of Lincoln.
Coggeshall Journeys.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
Caesar's Column.
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John Ashton.

H. G. Noel, 304 N. 4th St., St. Louis, Mo.
The Savoy, 3 vols. London.
Ch. Rochet, La Figure Humain.
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Stratz, Schoenheit des Weiblichen Korpers.

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Second-hand Trollope's Prime Minister and Duke's Children.

Old Corner Book Store, Springfield, Mass.
Hinman's Catalogue 1st Puritan Settlers of Conn., pts. 3 and 4.
Vermont Historical Gazetteer, vol. 3.
Southern Historical Society Papers, vols. 7 and 10.

D. L. Passavant, Zelenople, Pa.
Worthington Genealogy.
Egle, Hist. Register, 1883-'84, 2 vols.
Nevin, Black Robes.
Royall Anne, Penna. Tour, 2 vols.
Gould, History of Beaver, Pa.
Hickock, Old Bedford Town.
Chapman, Canomagh Valley.
Thompson, Alienation Indians. Reprint 1867.
Wilkinson's Memoirs, Atlas only.
Denny, Succotash.
Craig, Olden Time, vol. 2. 1847. \$10.
Lambing, Fort Duquesne Register.
Janes, Pittsburgh in 1826.
Pittsburgh Directory, 1819.
Hanna, Wm., Recollections. Pgh., 1889.
Newspaper reviews copies of Wilderness Trail.
Balch, Shippin Papers.
Loskiel, Extempore on a Wagon. Lancaster, 1887.
Agnew, Judge, Kuskuskunk and Ft. McIntosh.
Ashe, Travels in N. A. 1809.
Conover, As Concerning the Forefathers.

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Johnston, W. G., *Reminiscences of a '49er*,
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Collet, *Voyage Dans l'Amerique*. \$30 offered.

Pettis Dry Goods Co., Indianapolis, Ind.

Lambert's Tactics of Infidels, paper ed.
Outline of the Temple; or, Masonry in Its Moral
Aspect, by C. Moore. Pub. by J. Ernest.

Pierce & Zahn, 1537 Arapahoe St., Denver, Colo.

Whittaker's Almanac, 1910.
Reason Versus the Sword, by Washburn.

Isaac Pitman & Sons, 2 West 45th St., N. Y.
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McCauley's Essays in Shorthand.
Pickwick Papers in Shorthand.
Pitman's Shorthand Weekly, vols. 1 and 2.

Presbyterian Board of Pub., 323 Wabash Ave.,
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Set of American and Anglican Pulpit Library,
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New International Encyclopedia, latest ed.

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Presbyterian Book Store, Fulton Building,
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Clarke's History of Yachting.

C. J. Price, 1126 Walnut St., Phila., Pa.

Prof. Jeremiah Jenks, Report to the U. S. Govern-
ment in Relation to the Policies of Great Britain
and Holland in Dealing with Their Dependencies.
Boaden's Life of Mrs. Jordan, 2 vols., 8vo, cl.,
uncut. London.

Public Library, Hayes and Franklin Sts.,
San Francisco, Cal.

Yonge, C. D., Life of Marie Antoinette.
Gogol, Dead Souls.
American Journal of Sociology, Nov., 1887; March,
'98; Jan., '99.

W. F. Purnell, 723 K St., Sacramento, Cal.
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Ridge, Life of Joaquin Muretta.

Peter Reilly, 133 N. 13th St., Phila., Pa.

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Bonner's Child's History of Rome.
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Life of Gen. Nathaniel Greene.
Shaftsbury, Universal Magnetism.

Philip Roeder, 616 Locust St., St. Louis, Mo.

Newvill Heloise, by John J. Rousseau, English text.

J. F. Ruggles, Bronson, Mich.

4th Reader, National Series, cont. Tom Twist.
Malthus, On Population, large type.
Day's Art of Discourse.

St Paul Book and Stationery Co., St. Paul, Minn.

Life of a Woman, by R. V. Risley. Pub. by H.
Stone Co.

J. H. Saumenig & Co., 229 Park Ave., Baltimore, Md.

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Contemporary Review, vols. 55, 56, 60.
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Segur's Hist. of Napoleon's Expedition to Russia.
Fiske, Giddy Gusher.
Leonard's Handbook of Wrestling.
Weeks, Arbitration and Conciliation of Industrial
Disputes.
Misdemeanors of Nancy.
Atlantic Monthly, 104 vols.
Chief's Report of Public Works of Chicago Expos.,
1893, 8 vols.
Three Cornered Essays by a Modern Eng. Gentleman.
Sheldon's System of Christian Doctrine.
Fisher's History of Christian Church.

I. D. Seabrook, Box 589, Charleston, S. C.

Virginia Housewife, Mrs. Randolph.
Fifty Years in a Maryland Kitchen, Howard.

Seattle Public Library, Seattle, Wash.

Columbia University, Studies in History, Economics
and Public Law, 1906-'10.
Croquis d'Architecture, 1868-1910.
Day's Collaçon, an Encyclopedia of Prose Quota-
tions.
Ingersoll, R. G., Gods and Other Lectures.
Johns Hopkins University, Studies in History and
Political Science, 1903-'10.

Charles Sessler, 1314 Walnut St., Phila., Pa.

Prue and I, 1st ed.
Albert Laighton's Poems. Boston, 1859.
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The Slave of the Lamp, or the Man of the World, by
William North.
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The Library Table for March, 1877.
Southern Literary Messenger, 1849.
Portrait of R. S. Mackenzie.
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meter.
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Almanac, 1904. N. Y. Amer.
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The Baldwin Genealogy Supplement, by C. C. Baldwin, 1889, Cleveland, Ohio.
The Baldwin Genealogy, from 1500 to 1881, by C. C. Baldwin, 1881, Cleveland, Ohio.

Geo. D. Smith, 48 Wall St., N. Y.

Dunton, T. Watts, Poems, original ed.
Goodwin's Turf Guide, 1882 and '83.
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Harland's Cardinal's Snuff Box, cl., clean, 1st ed.
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N. W. Virginia Railroad, or the Parkersburg Branch R.R. Co., anything on.
Legal History of the Virginia Midland Ry. Co.
Shakespeare, 1st American ed., vol. 8 only. 1796.
Shelley, Mrs., Life, by Mrs. Marshall.
Sharpe, Joseph Severn and His Friends.

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Poems of Geo. D. Prentice. Robt. Clarke Co.
Ohio Gettysburg Commission Report.

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Codman, Hist. of Brook Farm. Arena.
Boisser, Country of Horace and Virgil.
Huhle, Incas of Pachacamac in Peru.
Devens, Orations and Addresses. Little.
Necker, Progressive Educ., tr. Willard.
Physiol. Cruelty or Vivisection. Wiley.
Harvard Psych. Studies, vols. 1 and 2.
Lyman, Artificial Anæsthesia. Wood.
Lyon, Gardening in California. Rice.
Amer. Anthropologist, Old Ser., vols. 10-11.
Jl. of Nervous and M. Dis., 1872-'75, 1891-'92.
Nat. Geogr. Mag., vols. 4, 5, 6, 21, nos. 9 and 10.
Clute, Blessed Bees. Putnam, 1878.
Curtis, Prim. Semitic Religion To-day.

E. Steiger & Co., 49 Murray St., N. Y.

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Harvey, Art Education in Public Schools.
Handbook to the Exhibition of Work Connected with the 3d International Art Congress.
School Art Books, 1905 to '10.
Year-Book of Art Teaching, ed. by Fricse, latest vol.

W. K. Stewart Co., Indianapolis, Ind.

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